

FORTHCOMING RADIO ATTRACTIONS.



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EVERY FRIDAY

Two Pence.

Our Second National Anthem?

By PERCY A. SCHOLES.

THE Editor of *The Radio Times* asks that I will write for his readers a brief account of the poem and the music of *Jerusalem*, which was performed with such thrilling effect on the night when the end of the General Strike was announced.

Jerusalem, I have suggested, constitutes our second National Anthem. Our first National Anthem, which very few of us would wish to displace, comes down to us from a time when such compositions rather narrowly focussed themselves upon a single person, the foremost person in the nation, the most representative, and the most symbolic. In singing "God Save the King," we imply, also, "God Save the Country," but we do not say it. Time and again has been made the effort to supply this omission: the opening of the Great War, it will be recalled, brought into the columns of the newspapers many attempts at additional verses to our National Anthem, which should widen its thought. Such attempts will probably always fail. To add to an old tradition is probably impossible; to establish a new one may be easier. Surely, in Blake's poem we have the very complement desired to "God Save the King"—its only defect in this connection being that by "England" we are to understand that we include the Empire.

The greatest merit, perhaps, of this "secondary National Anthem," is its expression of a determination to do something for the land we love. And in singing of that determination we can cast our thought back to the England of Blake's day (an England of child factory workers and child chimney-climbing

sweeps, of farm labourers on ten shillings a week, of men transported for poaching a hare), and realize that the determination is gradually fulfilling itself. There



WILLIAM BLAKE, Poet and Seer.
(From a contemporary painting by Thomas Phillips in the National Portrait Gallery.)

is, then, hope in our singing, as well as resolve.

And did those feet in ancient time
Walk upon England's mountain green?
And was the Holy Lamb of God
On England's pleasant pastures seen?

And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark satanic mills?
Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear; O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land.

As my correspondence has shown me, there are some readers to whom the facts of Blake's life are little known. They cannot be at all fully given here. He was a Londoner, and next year will see the centenary of his death at the age of seventy. He was by trade an engraver, but he was also poet and prophet. It may be said that he was crazed, and so on one side of his mind he probably was, for he wrote huge books which only a few people have ever read and even they have not been able to understand. But he was a genius and a tender-hearted lover of humankind. What Blake's eyes saw his mind transfigured. "What?" it will be questioned, "when the sun rises, do you not see a disc of fire somewhat like a guinea?"—Oh, no, no! I see an innumerable company of the heavenly host, crying, Holy, holy, holy, is the Lord God Almighty! I question not my corporeal eye any more than I would question a window concerning a sight. I look through it, and not with it." That gives us something of a clue to the way in which we should regard the symbolism of Blake's poetry. As Mr. J. C. Stobart, the B.B.C.'s Director of Education, writes:—

(Continued overleaf.)

Our Second National Anthem?

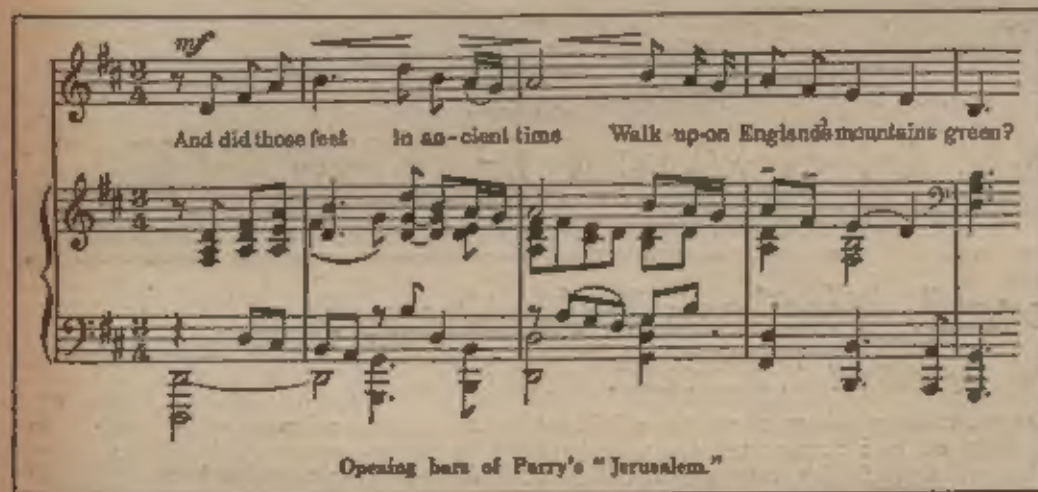
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"The words of a mystical poet such as Blake do not admit of literal explanation word by word. Besides being a poet, Blake was also a painter and a prophet. He did not write like a logician. He has visions. He sees pictures. Where the modern journalist would say, 'Is England really a Christian country?' Blake sees a picture of the pierced feet of the Saviour walking upon England's green hills; and so he asks in wonder, 'Did Christ ever come to England?' Where the journalist might ask, 'Can we ever realize practical Christianity, in an industrial country governed by the capitalist system?' Blake merely asks, 'Was Jerusalem builded here among these dark

tutes Movement, the Competition Musical Festival Movement, and so forth. And I understand that it appears in Labour Hymn Books. Indeed, the merit of this "Secondary National Anthem" is this—its vision is so general, its ideals so wide, that all who love their country can join in it.

Mr. Plunket Greene, in writing of Parry's songs, has said:—

"They are like himself—'out-of-doors,' diatonic and in the major, and, like his lyrical songs and the rest of his music, they are his own. They never could be mistaken for anybody's children but his. They owe no more to folk-song than they do to Brahms; yet they are as unmistakably English as



Opening bars of Parry's "Jerusalem."

satanic mills?' Where the modern editor would write a strong plea for idealism, Blake merely sees pictures of the Christian's armoury—the bow of burning gold as the weapon of offence to destroy hypocrisy; the arrows of desire, the keen longing for perfection; and the chariot of fire representing, I suppose, the vehicle by which the prophet rises to the heights. The heavenly city of Jerusalem is, of course, founded upon the Book of Revelation, transmuted by Milton and Bunyan into the English idealist's view of perfection. He has in mind, no doubt, such verses as 'They shall not hurt nor destroy in all my holy mountain,' 'They shall hunger no more, neither thirst any more,' 'There shall be no more sorrow,' and 'God shall wipe away all tears from their eyes.'

As for the story of Parry's composition of the music to *Jerusalem*, this is told in Mr. C. L. Graves' recent life of him. Dr. Bridges, the Poet Laureate, first proposed the task to Parry. He wanted the song for a Queen's Hall meeting of the "Fight for Right" movement, during the war. One of the first performances of it was at an Albert Hall celebration of the completion of the first stage of the Votes for Women Campaign, a meeting at which the Bach Choir and Parry supplied the music. Mrs. Fawcett, in writing to thank Parry, said: "Your *Jerusalem* ought to be made the Women Voters' Hymn." But *Jerusalem* is too big to be tied down to any one use, and "movement" after "movement" has adopted it—the Women's Insti-

Stanford's are Irish. How little he knew, when he gave *Jerusalem* to Walford Davies with the words, 'Here's a tune for you, old chap. Do what you like with it,' that within a year or two of his death it would have grown to be the national song of his country, and the hymn, by adoption, of the great competition festivals which are the outward and visible signs of our musical renaissance!

"Those of us who have seen and heard the massed choirs and audience, a couple of thousand strong, maybe, rise to their feet at the end of the day and sing *Jerusalem* in unison, know what the man who set those immortal words to music has done for England's green and pleasant land."

Several listeners have asked me to give definite particulars as to where *Jerusalem* may be obtained. Its publishers (on behalf of the Parry Trustees) are Messrs. Curwen and Sons, Ltd., of 24, Berners Street, W.1. There is an edition with vocal part only (sol-fa and staff together) at 3d.; another with piano accompaniment added at 4d.; a full sheet music "Soloist's Edition" at 2s.; and an Orchestral Score at 2s. 6d., with parts at 6d. each (this version is complete if only strings are present, though other instruments appear in the score and may be used). Moreover, there is another and more elaborate orchestral accompaniment for large orchestra, made by Sir Edward Elgar; the score and parts are kept at the Royal College of Music, and might perhaps be borrowed by conductors who require them.

A Radio Democracy.

A Look Into the Future.

IT is quite likely that the schoolboy of the year 2000 will read with amusement in his history book: "At first, there were attempts to treat broadcasting merely as a pastime and recreation, and the first suggestion of broadcasting the speeches of members of the old Parliament was bitterly opposed by members of all political parties." And reading that, the child of the future will give a smile of superiority at the quaint doings of his foolish ancestors.

For it is very certain that broadcasting will not always be kept out of political life as it is at present in this country. Does it not present a solution of the problem of the democratic control of our great modern nations?

Democracy, as we all know, first appeared in the City States of Greece. Each of the States had only a few thousand free inhabitants, and thus all political business could be conducted by mass meetings held in the city itself. But the lack of a Press and of rapid means of communication made any increase in the size of the State a danger to democracy. It was impossible for citizens living outside the small city boundaries to know accurately what was going on, or to make their wishes felt.

It was not until the advent of newspapers and of railway and telegraphic communication that democracy became a workable ideal. Yet, when Caxton brought his printing press to England, no one dreamt that it was to be the greatest weapon ever forged in the fight of democracy against tyranny and despotism.

And so to-day the citizen receives from his daily paper information of the doings of his Government such as would have been impossible in previous times; but it comes to him coloured by the views of the paper which selects and emphasizes what it considers to be the most important points. And so, naturally, it comes about that vital facts are not properly understood by the public.

Broadcasting stands ready to bring us into actual contact with all important discussions. Inevitably all parliamentary and industrial debates will be broadcast, and the ordinary man will hear at first hand the pros and cons of every act of governmental policy in which he is concerned.

Can you not see him, the citizen of the future, listening to a debate on some vital topic and then immediately sending out on his transmitting set an expression of approval or disapproval of his representative's point of view, to be recorded automatically, so that his M.P. can see to what extent his constituents approve of his doings?

If and when a generation arises in this country that is sufficiently public-spirited to want to take a more active share in the government of the nation, it will find that its democratic ideals can be realized through broadcasting, for this miracle of wireless gives us a means of keeping in touch with the centres of affairs that was impossible a few years ago.

MABEL ANTICOMSON.

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Official News and Radio Gossip.

"The Bohemian Girl."

THE next of the series of operas which it has been arranged to broadcast during the season will be given on Wednesday, September 15th, when *The Bohemian Girl* is to be presented. The libretto of this opera is, of course, among those specially prepared by the B.B.C., announcements concerning which will be found in due course in *The Radio Times*. *The Bohemian Girl* is the opera by which Balfe, its composer, is best known. It contains two songs popular all over the world: "I Dreamt that I Dwelt in Marble Halls" and "When Other Life."

Our Studio at the Wireless Exhibition.

As already announced in *The Radio Times*, considerable use will be made of the temporary studio—a replica of the main studio at Savoy Hill—to be constructed at Olympia for the National Wireless Exhibition which takes place from September 4th to 18th. It has now been arranged that the programme on the closing day from this studio will consist of popular music by the R.A.F. Band, between 4 and 6 p.m., when songs will also be sung by wireless favourites. On the same evening, the Wireless Orchestra will give a gay, popular concert with the assistance of Miss Vivien Lambellet (soprano).

Merry Margate.

Another evening's programme provided by a seaside resort will be given from Margate through London and other stations on Friday, September 10th, beginning at 8 p.m., and ending at midnight. It will be opened by the Mayor of Margate, who will give a short address on the history of the town, followed by a performance by Murray Ashford's entertainers from the West Brook Pavilion, and a programme by the Band of the Royal Marines (Dol) from the open-air bandstand on the Queen's Lawn. There will be an interval from 9.30 to 10 p.m. for news and talks, after which, another concert will be given by the Margate Municipal Orchestra and dance music from 11 to 12 from the Queen's Highcliffe Hotel.

"The Awful Revue."

The title of a revue which is to be broadcast from the London Station and performed in the "glasshouse" studio at Olympia on Saturday, September 4th, will be *The Awful Revue*. It has been written by Mr. Peter Haddon, producer at the Winter Garden Theatre, the title being chosen as a change from other revues which are described as "wonderful, marvellous, and stupendous." It will be left to listeners to decide whether another mistake has been made!

The Philharmonic Trio.

An hour's programme will be given by the Philharmonic Trio from the London Station between 10 and 11 p.m. on Monday, September 6th, in place of one which was originally arranged to be given at this time by the Hague String Quartet. The Philharmonic Trio comprises an unusual combination of instruments, flute, oboe and piano,

each of which is played by a distinguished artist—Mr. Albert Francella, Mr. Leon Goossens and Mr. Francesco Tieciati. Not much modern music exists for this combination, but there is a surprising volume of beautiful old music from the sixteenth, seventeenth and eighteenth centuries, of which their programme will be mainly composed. Among the modern works it will be interesting to hear two "Interlinked French Folk Melodies," a manuscript work of the distinguished composer, Dame Ethel Smyth, and a short work by Mr. Tieciati himself.

"Nerves."

A twenty minutes' sketch entitled *Nerves*, by Ann Stephens, which contains some delightful humour of a domestic and philosophical nature, will

be included in the London programme at 8.30 p.m. on Thursday, September 2nd.

The Choral Chamber Orchestra.

A programme by Mr. John Barbirolli and the Choral Chamber Orchestra will be broadcast from the London Station on Friday, September 17th. The Choral Chamber Orchestra, which during the last few months has established itself as a favourite with listeners, will give a programme consisting mainly of classical works. The vocalist is to be Mr. John Goss, who will sing, with the orchestra, some of Herbert Hughes' attractive arrangements of Irish folk songs.

Radio in America.

All owners of receiving sets are naturally interested in the development of radio in other countries. Particularly does this apply to the progress which has been made in America since the days when broadcasting was started there a full year before it was begun in Great Britain. For this reason, a talk on American Broadcasting Activities, to be given by Professor L. A. Hazeltine, F.A.I.E.E., M.R.E., F.I.R.E., on Wednesday, September 1st, at 9.40 p.m., from the London Studio, will be S.R. from all stations. Professor Hazeltine is one of the outstanding radio scientists in America, having been Professor of Electricity at Stevens Institute of Technology, and the inventor of special receiving equipment for the United States Navy Department during and after the War. He is also inventor of the Neutrodyne patents, which have revolutionised American broadcasting receiver designs and eliminated whistling and howling from re-radiation.

Band Music from Dover.

A programme of popular music by the Band, drums, fife and bugles of the 1st Battalion Lancashire Fusiliers, will be relayed from the Granville Gardens, Dover, and broadcast through Daventry on Monday, August 30th, between 8 and 9.30 p.m. The relay will be interspersed with interludes from the Studio.

Huguenot Festival Service.

It is hoped to broadcast on Sunday, November 7th, a Festival Service of the Huguenot Church from Canterbury, where services of this church have been held every Sunday since 1547. From time to time, Festival Services are held, when the full Crypt of Canterbury Cathedral is occupied instead of the Black Prince's Chantry, where the services normally take place, as they have done from the time of the original Huguenot settlers. The preacher will be the Rev. J. G. Bateson.

Rehearsing for the Stage.

An amusing and, at the same time, informative talk on Getting and Rehearsing a Part on the

(Continued overleaf in column 3.)



THE EMORY UNIVERSITY GLEE CLUB.

These singers from America will broadcast from London on Thursday, August 26th. (S.R. from Daventry and other Stations.)

be included in the London programme at 8.30 p.m. on Thursday, September 2nd.

Dr. Campbell Morgan.

The evening service (public worship) which, as already announced in *The Radio Times*, is to be broadcast from Westminster Congregational Church through the London Station on Sunday, August 29th, when the Rev. Dr. G. Campbell Morgan is to give the address, will be preceded between 8.45 and 7 p.m. by a short organ recital by Mr. E. Emlyn Davies, F.R.C.O., organist of that church.

Ghosts and Mysteries.

Ghost stories and sea mysteries appeal to listeners old and young, and no one can tell them better than Mr. Elliott O'Donnell, who will be heard from the London Station at 7.45 p.m. on Tuesday,

The Rhyme of Harry Binns.

[On Monday, August 23rd, will be broadcast from all Stations the first of six consecutive Radio Recitals, entitled "The Sea Affair and Harry Binns." These have been prepared and will be performed by Mr. Corbett-Smith, who has written the following stirring verses as a Prologue to the Recitals, in the hope that they will be read by listeners before they hear the broadcast].

KING ALFRED sat a-thinking,
His elbow on his knee—
Those were stormy days for England
With the Danesmen loose at sea.
"We must build a fleet and meet them
Ere they land upon the shore;
And Harry Binns, my plowman,
Shall take a steering-oar."

The Conqueror William landed,
And Harold lost his crown,
When the lesson taught by Alfred
Was forgotten by the town.
The ships were all neglected,
The seamen-farmers fled,
And Harry Binns, the plowman,
Had become a clerk instead.

But Richard of the Lion Heart
Had wit enough to find
That the Sea was England's mistress
If her temper he could bind.
With mighty fleet of warships
He sailed for Palestine,
And Harry Binns, Crusader,
Helped him win the Holy Shrine.

Now Harry was a landsman,
With a landsman's hopes and fears,
But the waves were ever thundering
Their message in his ears—
"Keep then the wall of England,
The sea that rings her land,
And then in England fast-set
In might, through God His Hand."

He was poor enough to look at,
Weedy, underbred and thin,
But Celt and Dane and Norseman,
Hardy pirates, claimed him kin,
He knew not why nor wherefore,
No man told him how it came,
Yet the sea had but to call him
And his blood fired into flame.

It was Harry Binns, the tailor,
Shipped with Cahot for the West;
It was Harry Binns, the lawyer,
Strove with Hudson on his quest;
It was Harry Binns, Court dandy,
Ventured forth Virginia way;
And 'twas Harry Binns, the merchant,
Sacked the Dons in Cadix Bay.

George Anson left St. Helens
With a weak and sickly crew—
Binns slipped aboard the *Gloucester*
Just to see the voyage through,
When Nelson called for shipmates
To man a "sixty-four,"
The *Agamemnon's* lowest-deck
Stowed Binns by the stern.

With Rodney in the Indies,
With Hawke blockading Brest,
With Cochrane in the *Speedy*
Binns shared the splendid jest.
He left his loom in Bradford,
Shipped with Keyes for Pe-oh-i-l;
Sold his draper's shop in Bristol
When the "clippers" sailed for tea.

In peace the years crept forward,
Adventuring days seemed past,
And all Binns held were memories
Of years before the mast.
The professional Royal Navy
The policeman's flag did fly,
With the notice on their gangways—
"No landsman need apply!"

Yet now and then some venture
Awoke his heart anew—
When Scott sought th' Antarctic
There was Binns amongst the crew.
He pioneered in Canada.
It wasn't quite the same;
After centuries' seafaring
The land seemed rather tame.

One day a race of landsmen
Flung the gage of battle down;
Binns rubbed his eyes in wonder
On the eight-fifteen to town—
"Why, bless my heart, they're crazy—
They can't know stern from bow;
Still—I might look in at Chatham—
Praps there's something doing—now."

So Binns "looked in" at Chatham
With a thousand pals and more,
The R.N. gazed astounded
As they put out from shore.
Cried "Pays," all terror-stricken:
"What a ghastly crowd of duns!"
But he smiled when Binns saluted—
"Come aboard to serve the guns!"

In trawler or in battleship,
Destroyer, tramp and launch,
Binns sailed the Seven Seas over
With a laugh no toil could stanch.
The Indian Ocean knew him,
The Arctic Seas no less,
A-chasing of the submarine
And clearing up the mess.

Now those years, too, are ended,
Harry Binns is home again;
Any morning, up from Peckham,
You may meet him in the train.
Or in August, down at Margate,
Young Harry on his knee,
And wondering whether Mrs. Binns
Has shrimps at home for tea.

Maybe sailing days are over,
Closed, maybe, the Sea Affair,
And the paths that England follows
May lie henceforth in the Air.
But the tale of our seafaring,
Harry Binns (that's you and me),
Shall echo down the ages
Till God cries—"No more sea!"

THE LIBRARY'S NEW ALLY.

THE annual report of the City of Lincoln Library, for the year 1935-36, contains an interesting reference to the controversy as to whether broadcasting has helped or injured reading.

"In the earlier months of the year," it says, "there was a slight diminution in the demand for books as a result of the competing interest of wireless telephony. During the later months, however, there was not only a recovery in the number of books issued, but a noticeable increase. It is now clearly discernible that wireless is an assisting ally in the aims and work of public libraries, and that the broadcast Talks are creating and deepening the interest of the public in the higher forms of literature. Still more directly traceable to the influence of broadcasting is the increasing demand for music, of which, fortunately, the library contains a substantial and representative collection."

Official News and Radio Gossip.

(Continued from the previous page.)

Stage will be given by Miss Lois Stuart, from the London Station at 7.30 p.m. on Thursday, September 2nd. On the same evening, at 7.40, Mr. Watson Baker, F.R.M.S., will talk on a subject dear to the hearts of schoolboys and others, namely, *Microscopes*.

From Wesley's Chapel.

An inaugural service will be broadcast from Wesley's Chapel, City Road, London, through London and other stations between 8.15 and 8.55 p.m. on Sunday, September 5th, which is the first Sunday of the Wesleyan Church's year. The address will be given by the Rev. W. Russell Maltby, D.D., the new President of the Wesleyan Conference, and the service will be preceded by a short organ recital, also from the church, by Mr. Charles Warner.

Famous Prize Band at Manchester.

The famous St. Hilda's Colliery Prize Band, which has won the Crystal Palace Contest no fewer than four times—a record unequalled by any other band—will provide the afternoon concert from the Manchester Station on Sunday, September 5th.

"The Spirit of Carnival."

"The Spirit of Carnival" is the attractive title of the programme which will be broadcast from Birmingham on Thursday, September 2nd, at 8 o'clock, and on the following day, September 3rd, Birmingham will be visited by the famous Bees o' th' Barn Band, conducted by Mr. Harry Barlow.

Opera at Birmingham.

Scenes from popular operas will be played by the Three Counties School of Opera, directed by Mr. Sydney Russell, at the Birmingham Station on Tuesday, August 31st. Among these are included scenes from *Il Trovatore*, *Faust* and *Figaro*. Musical accompaniments will be provided by the Station Orchestra.

"The Idol of Jade."

A dramatic sketch entitled *The Idol of Jade*, by John Wright, will be given from the Newcastle Station on Thursday, September 2nd. It will be produced by the Station Repertory Company, and concerns Barcroft Hitchen, a dabbler in crime, Reg Smolland and Rene, his accomplices, and Burton, a Scotland Yard man. Listeners are introduced to the characters at a time when Hitchen is holding a conference at his flat with Reg Smolland and Rene, the other members of his "gang."

A Belfast and Glasgow Entente.

A new idea in the exchange of programmes will be carried out between the Belfast and Glasgow Stations on Saturday, September 4th, when, from 8 to 8.45 p.m., the Scottish Station will call Ulster with an Irish programme made in Glasgow. Then, for the next three-quarters of an hour, Ulster will return with a Scottish programme made in Belfast. The verdict of listeners will be interesting.

Variety at Plymouth.

The well-known animal mimic, instrumental imitator and siffleur, Mr. Norman Clare, will contribute to a variety programme to be given from the Plymouth Station on Wednesday, September 1st. There will also be items by Miss Helena Millais, and Miss Alice Vaughan (contralto) will contribute a song recital from songs by Graham Peel, Brahms and Schubert.

Piano Recital at Stoke.

Half an hour's pianoforte recital by Mr. Leon Forrester will be given from the Stoke-on-Trent Station on Wednesday, September 1st, at 8 p.m. It will begin with *Thema and Variations*, by Glazounov, followed by items from Schumann, Schubert and Sgambati. The last part of Stoke's programme on that evening will be devoted to songs by women composers. It has been arranged by Mme. Lucy Hall, and the artists are Miss Doris Bennett, Miss Gladys Peeke, Mr. John Cartwright and Mr. John Dawson.

PEOPLE YOU WILL HEAR THIS WEEK.



[Emmett & Fry.]
Miss MIGNON NEVADA, the well-known Soprano, will broadcast from London on Sunday, August 23rd. (S.B. from all Stations.)



[Ferguson & Freeman.]
Miss ANITA DESMOND (Soprano) will sing at Bournemouth on Monday, August 23rd.



Miss MARGUERITE ANDERSON (Contralto) will be heard from Edinburgh on Wednesday, August 26th.



[Ferguson & Bouldred.]
Mr. IVOR NOVELLO, the Popular Actor, will give excerpts from "Paolo and Francesca" from London on Sunday, August 23rd. (S.B. from all Stations.)



[Gosnell.]
Miss JANE DOWD, the celebrated American Actress, is to broadcast from London on Sunday, August 23rd. (S.B. from all Stations.)



[De Winton.]
Mr. DICK HENDERSON, the Yorkshire Comedian, will entertain London and other listeners on Tuesday, August 26th.



[Swinson.]
Mr. PHILIP INMAN, who will talk on "A Day in the Life of a Large Hospital" on Saturday, August 22nd. (S.B. from all Stations.)



[Gosnell.]
Mr. JAMES GLEDHILL (Tenor) will be heard by Bournemouth listeners on Sunday, August 23rd.



Dr. H. BROMLEY DERRY, whose Organ Recital at Savoy Chapel will be broadcast from London on Sunday, August 23rd. (S.B. from other Stations.)



[Smith.]
Mr. ROBERT WATSON (Baritone) is to sing at Aberdeen on Tuesday, August 24th.

Listeners' Letters.

Popular Radio Plays.

(Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.)

I ENTIRELY agree with the views of your correspondent whose letter "A Plea for More Plays" you published recently. The broadcasting of such plays as *Lady Windermere's Fan* is a delight to all lovers of drama, but, alas! these occasions are too few and far between. There are many who have a great liking for drama as well as for music, and I am sure that it would please the majority of your listeners if such plays as the one mentioned above were broadcast a little more often in the place of so much jazz.—S. L. CORNALL, Overpool, Little Sutton, Birkenhead.

Broadcast the Rural Church.

We have all enjoyed the beautiful bells of Croyland Abbey. Some of us, through the interest thus caused, have journeyed into that desolate district to see the Abbey. Many, no doubt, would much appreciate to hear by wireless a service broadcast from this fine old building. This is not possible at present on account of the restoration of the building, but at a future date I am sure it could be arranged. The interest of such a service would be that we should have a truly rural audience in contrast to the more aristocratic or stately services we now enjoy. A length of the country from Stoke Poges church, for instance, or a service from this remote Abbey, would bring memories back to many of our city dwellers.—FRANK E. HUCKLE, Belmont House, Granville Road, Luton.

Croyland or Crowland?

I am well acquainted with the neighbourhood and I was always under the impression that it was Crowland Abbey. I thought it was a mistake the last time I saw it. Of course, I may be wrong.—G. CUNDALL, Rye Street, Bishop's Stortford.

(The name of the town, according to the Post Office spelling, is Crowland, but the Abbey is still known as Croyland.—Editor, *The Radio Times*.)

Dogs as Listeners.

Your correspondent Mr. Allan Heron wonders whether the instances of wireless communication between dogs that he quotes was the first recorded. We have a spaniel and a fox terrier, and the first time the band was broadcast from Hyde Park this summer, we heard the dogs there distinctly. So did our dogs, for they started barking and rushed out of the house looking for them, which amused us very much.—E. FRELY, Rodden Down, Frome, Somerset.

* * *

The letter in *The Radio Times* giving an instance of wireless communication between dogs induces me to send the following. Some friends of ours have a wire-haired terrier called "Sporty," who is generally known as "Sport." When the announcer prefaces the sporting items by saying "Sport," the dog jumps up, barks, and runs to the loud speaker. I am sure that your announcers will be pleased to know that there is always a sporting little terrier waiting and ready to answer his name every evening.—G. COLLS, Beeton, Notts.

A Singer on Wireless Singing.

Now that wireless speakers have been drilled in the niceties of pronunciation, what of the singers? There are wireless singers to-day who actually do not trouble about the words of the songs they sing. Nerves are another frequent cause of failure. I myself do not broadcast, but in my gramophone work I sing into a microphone and I am never nervous there. Many wireless singers, on the other hand, do get a fit of nerves when they remember the millions who are listening to them, and that makes them go for the song with far too much voice. Now, economy in voice is the greatest asset of a wireless singer. A whisper is heard where

a shout would become a blur, and the singer from whom the listener heard every word is the one who sings quietly at the microphone. Surely, a little gentle supervision here would be at least as welcome to listeners as the selection of the more correct of two correct pronunciations?—PETER DAWSON, Evelyn Grove, Ealing, W.G.

Our Outside Broadcasts.

I WONDER if there is anyone who, having compared the reception from the Grand Hotel, Eastbourne—why not more from here?—with that from the average B.B.C. studio, is not reminded of the analogy between an ordinary and a stereoscopic photo, the one flat and requiring imagination to interpret its beauties, the other an immediate revelation of depth and tone. I venture to suggest that a discussion on this point in your columns would be of general interest.—HAROLD F. BASSANO, Grove House, Ventnor, I.W.

WHILE on holiday recently I was very much interested in the preparations for the broadcasting



Sir JOHN PEAASE FRY, Bart., who is to broadcast an address from Newcastle on Sunday, August 22nd.

of the Band from Dover. Up till then I, like many other listeners, had no idea of the trouble taken to assure a good transmission both by the B.B.C. engineers and by the Bandmaster. Any listener seeing this part of a programme must appreciate more than ever the B.B.C.'s outside work.—E. BARNARDSON, 7, Andrew Road, Tunbridge Wells.

POINTS FROM LETTERS.

THE coming of wireless into the home changes our whole outlook; we no longer feel we are a unit, but a great world family. We no longer think of religion as it affects our own little chapel, but as a much greater thing, world-wide and inspiring. Personally, we are keenest to hear all Talks and Services. Dance music is nothing to us, except as music. We generally switch off then.—B. J. FOSTER, Westfield, Leyburn, Yorkshire.

RECENTLY, while listening at Ventnor (Isle of Wight), I casually remarked that I could hear Big Ben chiming. My aged grandmother, who is ninety-five, at once replied: "Oh, that's a sign of rain!" When I explained that I was hearing it over the wireless, she quite enjoyed the joke, as we did.—J. EADE, Wells Street, Oxford Street, W.1.

North of the Tweed.

Gossip From Our Scottish Stations.

"Dido and Aeneas."

PURCELL'S *Dido and Aeneas* by the Lyric Choir, under Mr. Irvine S. Cooper, will occupy an hour and a half of the Aberdeen programme on Monday, August 30th. Much patient investigation has been carried out to establish the date of this opera, and Mr. W. Barclay Squire's work conclusively limits the date to between 1688 and 1690.

In Memory of Mayerbeer.

To mark the anniversary of the birth of Mayerbeer, in 1791, a programme of old French opera will be broadcast from the Glasgow Station on Sunday, September 5th. In addition to excerpts from this composer's operas, a number of arias from contemporary Parisian operas will be sung, Miss Ella Gardner (soprano) being the artist.

"Empire Slogans."

The third of the series of "Empire Slogans" programmes from the Glasgow Station has been arranged for Monday, September 6th. Prizes will again be awarded to listeners, but on this occasion they will not be of a monetary nature and their exact form will be announced later.

No Need for Alarm!

Father Ronald Knox, whose name is well known to listeners, will visit the Glasgow Station on Saturday, September 11th, and broadcast a humorous skit from his own pen. Listeners may rest assured that on this occasion his remarks will deal entirely with the realm of make-believe, and there need be no misgivings as to his intentions.

Houses o' th' Barn.

A programme by the Besses o' th' Barn Band will be broadcast from Aberdeen on Tuesday, August 31st, when the vocalists will be Miss Elsie Black and Mr. Alexander McCredie, both of whom are well known to Scottish listeners.

"London, Paris and New York."

A radio burlesque entitled *London, Paris and New York*, will be given from the Glasgow Station on Friday, September 10th. It will take the form of a revue and will consist of topical allusions and scenes from the three great cities. Prominent London artists will take part in the performance, in addition to the Glasgow Station Orchestra.

Old Favourites at Aberdeen.

In a programme of Old Favourites to be broadcast from Aberdeen on Wednesday, September 1st, will be a presentation of *Hedraunce*—best described as a "gleam" rather than a play—which will be given by the Station Radio Players. There will also be duets and solos by Miss Dorothy Morris and Mr. Paddy Jones.

Edinburgh's Studio Service.

The Rev. George Carstairs, B.D., of Rajputana, will conduct the Studio service from the Edinburgh Station on Sunday, September 5th, when music will be rendered by the Choir of Newington United Free Church, under the direction of Mr. Robert Woodcock.

A Dvořák Anniversary.

The Dvůřák Trio of Dvorak, the anniversary of whose birth, in 1841, falls on Wednesday, September 8th, will be performed during the local programme from the Edinburgh Station at 8 p.m. that day. Later, an hour's Scottish programme will be given, including items by Mr. George Cunningham (baritone), and a selection on the pipes played by Pipe-Major Ross, of the Scottish Command School of Piping, Edinburgh Castle.

"Foolishness of Fiction."

A Scottish programme, in which a number of well-known vocalists and an instrumentalist will take part, will be broadcast from Dundee on Wednesday, September 1st. The afternoon talks from this Station for the week beginning Monday, August 30th, will include one on "Foolishness of Fiction," by the Rev. R. F. V. Scott, another on "Songs of Yarrow," by the Rev. H. A. Williamson, and a continuation of the series on "The Curious in the Commonplace," by Mr. John L. Peters.

A Master of Irony.

A Study of Mr. Hilaire Belloc. By E. S. P. Haynes.

[In response to many requests, we are glad to publish the following article on Mr. Belloc, which was given recently by Mr. Haynes as a Talk in the London Studio.]

THE name of Mr. Hilaire Belloc is not nearly so well known in this country as it should be. He is, in my opinion and in that of more competent judges than myself, the best living poet, with the possible exception of Dr. Bridges and Mr. Hardy, and a most scholarly writer of prose. His historical work and verse for children and travel books are well known to those who care for good literature; but his versatility has, perhaps, obscured his reputation, for in this country editors have rather a German habit of putting everyone into little compartments and not allowing them to wander outside.

Mr. Belloc's reputation has also suffered from the fact that he has taken from time to time an unpopular line in politics and because his point of view is very different from the contemporary point of view. Much of what he said and wrote in the past is now admitted to be true; but that is because his criticisms were, after a suitable interval, repeated by more cautious and conventional publicists who waited until the first impact of Mr. Belloc's remarks had ceased to shock or surprise.

The Servile State.

Then, in regard to his point of view, one must remember that his enthusiasm is reserved for the Catholic Church and Europe, to the exclusion of the non-Catholic civilization of Great Britain and North America. I ought, perhaps, to distinguish between Great Britain and North America because Great Britain, as Mr. Belloc would be first to admit, has many deep roots in the faith and culture of medieval Europe. Mr. Belloc's idea of civilization is highly individualist, for he wants every citizen to have some little property of his own, whether it be in the form of money or of land, and he cordially hates the industrial system (the beginning of which he traces back to the Reformation), under which the great majority of citizens are wage-earners of a servile type with no property at all. This system, he thinks, was due to the decay of the Catholic belief that men are equal in the sight of God and have immortal souls. On the other hand, his Catholic bias is combined with an enthusiasm for Rousseau and republican ideals, more recently tempered by a taste for absolute monarchy.

His exposition of these, perhaps, controversial topics is itself rather too controversial for a country like England, in which lucidity and clear definition are, since the great days of the eighteenth century, highly unpopular, though his work on the war was appreciated in contrast to the vague generalities of ordinary journalism. I am, however, not concerned at this moment to expound Mr. Belloc's opinions on Church or State, and merely refer to them because I think they have accidentally obscured his gifts as a literary artist.

These gifts have seldom been better displayed than in his last volume of essays, entitled, "Short Talks with the Dead," though that is only the title of the first essay, and the other essays are infinitely various. In one of the best Mr. Belloc writes on the subject of poverty. Irony, he says,

is best secured by poverty, because poverty makes man appreciate reality. As he says:—

Poverty has a yet nobler effect by its introduction into our lives of irony, and irony I take to be the salt in the feast of intelligence. I have, indeed, known rich men to possess irony, but only by importation, just as a man may possess a picture which he has bought. Poor men possess irony as native to themselves, so that it is like a picture which a man paints for his own pleasure and puts up on his own walls. All the poor of London have irony, and, indeed, poor men all over the world have irony; even poor gentlemen, after the age of fifty, discover veins of irony and are the better for them, as a man is better for salt in his cooking. Remark that irony kills stupid satire, and that to have an agent within one that kills stupid satire is to



MR. HILAIRE BELLOC

As depicted by the famous cartoonist, Lew, in the brilliant series of caricatures which he has been contributing to the "New Statesman."

possess an antiseptic against the suppurative reactions of the soul.

Poverty, again, makes man appreciate reality. You may tell me that this is of no advantage. It is of no direct advantage; but I am sure it is of advantage in the long run. For if you ignore reality you will come sooner or later against it like a ship against a rock in a fog, and you will suffer as the ship will suffer.

If you say to the rich man that some public fellow or other has genius, he may admit it in a lazy but sincere fashion. A poor man knows better; he may admit it with his lips, but he is not so foolish as to accept it in his heart. In the same way a rich man growing old will try to forget Death, but a poor man, especially if he has children, keeps Death steadily before him.

Mr. Belloc, with his usual exactness, defines poverty as follows:—

Poverty is that state in which a man is perpetually

anxious for the future of himself and his dependents, unable to pursue life upon a standard to which he was brought up, tempted both to subservience and to a sour revolt, and tending inexorably towards despair.

Whether one agrees or disagrees with the definition or the opinions based upon it, the passage shows a strong Johnsonian vein in Mr. Belloc, who through his mother, Bessie Parkes, comes of a well-known Unitarian family in the Midlands. There is a certain virile hatred of cant and hypocrisy running through this sturdy English stock which expresses itself more pointedly in combination with French wit, but is none the less English. Mr. Belloc often talks like Dr. Johnson in the same vein of melancholy, tempered by common sense and dislike of unreal sentiments. I mention this side of him because his French name and origin sometimes obscure it from his readers.

Mr. Belloc has often been represented as the enemy of science, but like his ancestor Dr. Priestley, of Birmingham, he has a very scientific and critical mind and a considerable knowledge of higher mathematics. He has criticised many writers on evolution on the ground of never making unverifiable assumptions, and, like Huxley, he is well acquainted with the acute dialectic of consummate reasoners like St. Thomas Aquinas and Suarez. His method of attack may well be summarized in a couplet from one of the children's books:—

Oh, let us never, never doubt
What nobody is sure about!

Although, as a militant Catholic, he would argue that religion is not in conflict with ultimate reason, he has always maintained that religion has an essential element of magic.

A Twentieth-Century Dr. Johnson.

This point of view is, however, as unpopular as are many of Mr. Belloc's political opinions both with sceptics and believers. The sceptic is irritated by the mere suggestion of anything supernatural, and the believer in an age of rationalism is frightened by any suggestion of magic. Nevertheless, Mr. Belloc's logic is formidable. If revealed religion is to be taken seriously, revelation must be largely a matter of authority and intuition, and cannot easily be brought into the same category as a new theory of electrons.

I have mentioned Mr. Belloc's theology partly as showing the sort of prejudice which it has created against him both in Catholic and non-Catholic circles, and partly because it illustrates the strong intellectual affinity of his mind and character with Dr. Johnson, Dean Swift, and other eighteenth-century thinkers. It is to be hoped that one

day clear thinking and good writing may again become popular—especially as their best by-product is good satire, in which Mr. Belloc has also excelled both in verse and prose.

THE REV. JOHN MCNEILL, of the 10th Presbyterian Church of Philadelphia, who broadcast an address from the Metropolitan Tabernacle, London, on Sunday, July 25th, has been put by many correspondents into the front rank of broadcasters. After his address, he received no fewer than 3,000 letters from gratified listeners, and he has asked *The Radio Times* to thank those correspondents whom he cannot answer personally. The increasing interest that is being taken in the broadcast pulpit is a striking vindication of the R.B.C.'s policy with regard to this feature.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

MOZART'S STRING QUARTET IN B FLAT (K458).
(LONDON, DAVENTRY, ETC., FRIDAY.)

MUSIC-LOVERS might well wish they could have been present at a certain private house in Vienna one day in 1784. On this day four string players met together, and two of the four were Haydn and Mozart. They played three new String Quartets of Mozart's.

Mozart's father, Leopold (himself a notable musician of his time), was present. It was the last time that father and son ever met, and when, on this occasion, Haydn, the most famous composer of the day, avowed to Leopold Mozart, on his word of honour, that he regarded the younger man as the greatest composer known to him, the father rightly felt already rewarded for his lifetime's devotion to the development of his son's genius.

Of the three new Quartets which they played, one was this Quartet in B Flat, which is Number Four in some editions, but is most safely identified by its official Library Number, K.458.

It has four separate Movements, as follows:—

I.

Quick, very lively. At least the first thirty bars are concerned with the light-hearted First Main Tune.

The Second Main Tune is not easy to pick out, away from the score. But one can hardly miss its catchy little figure—a sort of slow shake.

The "Development" begins rather unusually with a new, smoother Tune, but this is soon put aside, and the trilling figure renewed. At last the "Enunciation" of the material is finally "recapitulated" almost note for note.

II.

The Second Movement is a rather sedate Minuet, followed by an only slightly less sedate Trio. As usual, the Trio is followed by a repetition of the Minuet.

III.

The Third Movement is very slow and contemplative. There is nothing that needs special attention in the First Tune.

But the Second Tune reveals depths in Mozart that we do not often sound. It is first heard as a very brief, sensitive melody in First Violin, accompanied in an undertone by repeated chords beneath. Then Cello (at high tenor pitch) takes it over, the pulsating accompaniment going above.

After this, little new material is to be heard.

IV.

Very Quick. The Finale is a really brilliant little Movement, based on some of the gayest Tunes ever written—each only a few bars long.

Analysis would (for the present purpose) be waste of time. But one needs to keep one's ears open for the tunes at times, or they are apt to be lost, either through coming and going so quickly, or through some instrument cutting capers up above.

SOME "FAUST" MUSIC.

(GLASGOW, DAVENTRY, EDINBURGH, AND DUNDEE, THURSDAY.)

The legend of the man who sold his soul to the devil in exchange for renewal of youth has appealed to artists of many centuries and many countries. Especially has it attracted composers. Works are here represented, each of which is at least great enough to have outlived its own generation.

Wagner's *Faust* Overture was an early work of his. It was originally designed as the first movement of a "Faust Symphony," but was later rewritten as a work complete in itself. The peaceful ending seems to represent Faust's final redemption.

Liszt's *Faust* Symphony is not so much a musical setting of the drama of Faust, as a series of portraits of its chief figures. The Symphony is made up of three separate Movements. Liszt gave no detailed

explanation of his work, but the First Movement bears the name of the hero of the piece, Faust. The Second Movement is headed "Gretchen"—another name for Marguerite, the young girl to whom Faust makes love when his youth has been restored to him. It is significant that in the Third Movement, "Mephistopheles," Liszt introduces no new themes. The Faust themes are parodied, mocked; but the Devil seems to be powerless with the Gretchen themes, which are left unchanged. The end of Liszt's work suggests redemption. "A mystic chorus" of male voices sing lines from Goethe's *Faust*, speaking of the unreality of mortal affairs, and ending *The Eternal Feminine draws us onward*.

ROGER QUILTER'S MUSIC.

(LONDON, DAVENTRY, ETC., MONDAY.)

Roger Quilter was born at Brighton, nearly forty-nine years ago. He was educated at Eton, and afterwards studied music at Frankfurt, where he had among his fellow-pupils three or four Englishmen whose names are now familiar to us—Cyril Scott, Percy Grainger, and others.

Probably this is the secret of the popularity of Quilter's music—that he always combines sincerity with the quality of immediate appeal.

His **CHILDREN'S OVERTURE** is probably his most popular composition, after his songs. It is made up of about a dozen nursery tunes, nearly all well known by everyone. Girls and boys come out to play takes an important part. Among other details, the *Frog who would a-wooing go* proceeds by way of a Fugue; and that lovely tune, *Baa, baa! black sheep*, is treated almost sublimely.

Among the lightest of Quilter's music is **WHERE THE RAINBOW ENDS**. This consists of incidental numbers to the Fairy Play of that name which was produced in 1911.

But Quilter is pre-eminently a writer of songs. And of his eighty or more songs, a very large proportion are settings of lyrics from Shakespeare and other Elizabethans. Such are almost all to-night's songs, and of these the poems will surely be familiar to everyone, and the music to very many.

An exception to be mentioned is one of Quilter's latest songs—*O'er the Land in April*. This is a setting of a poem of Stevenson's, a song of the coming of Spring and Love.

OVERTURE TO ROSSINI'S "WILLIAM TELL."
(BOURNEMOUTH, MONDAY; BIRMINGHAM, TUESDAY.)

This popular Overture almost epitomizes the Opera, in which Rossini and his librettists present the story of the Swiss liberation—the rousing of the forest cantons by William Tell and the overthrow of the tyrant Gessler.

The Overture is a fine piece of descriptive music, both pictorial and dramatic. Calm meditation is the mood in which it opens, suggesting the serenity of nature. Very unusual in the tone-colour; only five Solo Cellos and two Double Basses are used. Presently a storm gathers and gradually swells to tremendous force.

The storm goes as gradually as it came, until peace is restored. Then is heard a pastoral tune (on Cor Anglais, representing the Swiss shepherd's pipe) with much decoration added above by a Flute. This tune is of Swiss origin, being none other than the famous *Ranz des Vaches*.

The Overture ends with the lively March—"battle music, the final triumph of the Swiss people," as it has been described.

IMPORTANT TO READERS.

The Editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION TO "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 6d.; Twelve Months (British), 13s. 6d.

The Children's Corner.

London and Daventry News.

NEXT week brings us to the last of the "Robin Hood" stories. A few weeks ago, when we knew that that moment was approaching, several of us had a discussion as to what book we should take next for what we call our "Monday Stories" (read by Uncle Rex). We are always trying to give our listeners a share in planning programmes, because—as you must have heard very often—one of our great aims is to please the greatest possible number of listeners; so we hit upon the idea of letting children vote for the book which they thought they liked best out of the six that we suggested. Several hundreds voted, and the results show the following order of popularity: "Stories of King Arthur"; "The Three Musketeers"; "Vice Versa"; "King Solomon's Mines"; "The Tale of Two Cities"; "The Taltos." In accordance with what seems to be the wish of the majority of our interested listeners, the "Robin Hood" stories will be followed by "Stories of King Arthur," which will be specially written for the Children's Corner by the same person who did the "Ivanhoe" and the "Robin Hood" stories.

Next week's programmes have several items that ought to be very interesting. On Tuesday, August 24th, we have some more songs by Miss Eva Neale, and on the same day Mr. Harcourt Williams will tell the story of "Rumpelstiltskin." On Wednesday, August 25th, Mr. Cecil J. Allen, by means of his magic wand, is to transport Auntie Geraldine to the Forth Bridge. On Thursday, August 26th, Miss Helen Henschel is to come to the Studio again, and "The Black Bear," who is becoming a popular character, is to figure in a story which tells how he wrote a book. On Friday, August 27th, "The Wireless Chorus" (under Mr. Stanford Robinson) will sing again, and there will be another of the "William" stories. On Saturday, August 28th, there will be another of Mr. Hugh Chesterman's stories. This time it is "Theodora," a story of a parrot.

Clever Young Artists.

On a recent Saturday, four children of the Manchester Radio Circle gave a concert during the Children's Corner. Hilda Butterworth sang some charming little songs, Ruth Dunman gave some violin solos, Kenneth Birchall recited, and Frank Unsworth played at the piano. All four little artists acquitted themselves admirably, and made a great success of their various items.

A Holiday Book.

The Aberdeen Aunts and Uncles are keeping a Holiday Book! They have so many nieces and nephews who go for such delightful holidays, that it would be a great pity not to keep a record of them, so in this big book are going all the postcards sent by the children on holiday, with the senders' signatures underneath. It will be a unique possession, because there are postcards from all over Britain, actually from the Shetlands and the Isle of Wight, and many places between. Visitors to the Studio are to be allowed to peep at it, and those children who can't learn geography by ordinary means may spend a very profitable hour with it.

"A Tasty Quartet."

Can you imagine an edible quartet at Glasgow Children's Corner? At first this may sound like a fairy-tale—or, perhaps, a thrilling yarn from some cannibal island—but, nevertheless, it is true. A mighty hammering on the Studio door announced the arrival of the "Sandwich Quartet," composed of ham and tongue, egg and cream. These good people, when they were "mustered" in front of the microphone, announced that they would like to sing to the children. This threat they immediately carried into action, in spite of protests from the Uncles to the effect that their "tun" was not included in the programme. However, the queer quartet reminded the Uncles of the fact that they were a Sandwich Quartet and that they didn't mind in the least being sandwiched into a programme.

Round the Stations.

[A Daily Summary of the Main Stations' Programmes. These Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, August 22nd.

- LONDON, 3.30.**—Star Ballad Concert.
9.15.—Light Orchestral Concert: GEORGE PARKER (Baritone), THE WIRELESS ORCHESTRA: Conducted by JOHN ANSELL.
ABERDEEN, 9.15.—Choral and Orchestral Programme: THE GRAYDON CHORUS and the STATION ORCHESTRA.
BIRMINGHAM, 9.15.—Symphony Concert: THE STATION ORCHESTRA: Conductor, G. O'CONNOR MORRIS, GORDON CLEATHRE (Baritone), WILLIAM PROMISE (Solo Violin).
BOURNEMOUTH, 9.15.—Symphony Concert: THE STATION SYMPHONY ORCHESTRA, JAMES GLEDHILL (Tenor).
CARDIFF, 9.15.—Music's Sweet Sanctuary: THE STATION ORCHESTRA, JOSEPH FARRINGTON (Bass).
GLASGOW, 9.15.—Chamber Music and Song: MARGARET STEPHEN (Soprano), PHILIP HALSTRAU (Pianoforte), JO LAMB (Violin).
MANCHESTER, 9.15.—Studio Concert: THE MEXBODUGH EXCELSIOR MALE VOICE QUARTET and the LANCASHIRE MILITARY BAND.
NEWCASTLE, 9.15.—ROSA BURN (Contralto), ROBERT HAULEY (Clarinet), THE STATION ORCHESTRA.

MONDAY, August 23rd.

- LONDON, 8.0.**—"The Sea Affair and Harry Bins" (1.)—Prepared and Performed by CORBETT-SMITH.
8.15.—MURIEL WAENT and DOROTHY FOLEARD (Pianoforte Duets).
8.30.—An Hour with Roger Quilter: MARK RAPPAEL (Baritone), THE WIRELESS ORCHESTRA: Conducted by THE COMPOSER.
10.0.—"Ghostly Fingers" (Parts I and II).
ABERDEEN, 8.15.—LILIAN MACKINNON (Pianoforte), FRANKLYN KELSEY (Baritone), THE STATION ORCHESTRA.
BIRMINGHAM, 8.15.—Community Singing Concert: Conducted by JOSEPH LEWIS; Soloist, RICHARD GOODACRE (Contralto).
BOURNEMOUTH, 8.15.—Light Operatic Programme, relayed from the Winter Gardens: THE MUNICIPAL ORCHESTRA: Conductor, SIR DAN GODFREY, ANITA DERMOND (Soprano), MIDDLETON WOODIN (Entertainer).
BELFAST, 8.15.—Military Band Night: THE BAND OF THE 1ST BATTALION THE WEST YORKSHIRE REGIMENT (THE PRINCE OF WALES'S OWN), GLADYS PARE (Contralto).
CARDIFF, 8.15.—An Evening by the Sea: H. C. BURGESS and ORCHESTRA, relayed from Weston-super-Mare.
GLASGOW, 8.15.—Light Music and Playlet: "Whiff" (No. 3): THE KALVANS DANCE BAND, THE STATION ORCHESTRA.
MANCHESTER, 8.15.—A Magic Web with Calours Gay: IDA PARRY (Soprano), THE STATION ORCHESTRA.
9.10.—HELENA MILLAIS: "Our Lizzie" and Other Fragments from Life.
NEWCASTLE, 8.30.—"The Missing Link"—Presented by THE LONDON RADIO REPERTORY PLAYERS.
9.0.—A Recital by ETHEL FRESTON (Contralto).

TUESDAY, August 24th.

- LONDON, 8.0.**—CORBETT-SMITH in "The Sea Affair and Harry Bins" (2).
9.15.—DICK HENDERSON, Yorkshire Comedian.
8.45.—ARTHUR SALISBURY'S NEW VERBYS ORCHESTRA.
10.0.—Songs and Harpsichord: OWEN FFRANCON DAVIES (Soprano), BERNARD ORR (Harpsichord).

- ABERDEEN, 8.15.**—Ballad Concert: ETHEL FRESTON (Contralto), ROBERT WATSON (Baritone), THE STATION ORCHESTRA.
BIRMINGHAM, 8.15.—Operatic Programme.
8.45.—Welsh Programme: GWLADYS NAISH (Soprano), THE STATION ORCHESTRA.
CARDIFF, 8.15.—Legends and Their Music: RICHARD GOODACRE (Contralto), HILARY EVANS (Solo Flute), THE STATION ORCHESTRA.
GLASGOW, 8.15.—Band Night: THE S.O.W.S. FREE BRASS BAND, FRANKLYN KELSEY (Baritone).
MANCHESTER, 8.15.—"The Pied Piper of Hamelin": ARTHUR WILKES (Tenor), REGINALD WHITEHEAD (Bass), THE STATION CHORUS and AUGMENTED ORCHESTRA.
NEWCASTLE, 8.15.—OLIVE ZALVA (Elocutionist).
8.30.—FRANK GOMEZ and the MUNICIPAL ORCHESTRA, relayed from Whitley.

WEDNESDAY, August 25th.

- LONDON, 8.0.**—CORBETT-SMITH in "The Sea Affair and Harry Bins" (3).
8.15.—Variety.
9.0.—THE WIRELESS ORCHESTRA and LEONARD HIRSCH (Solo Violin).
10.0.—LEONARD HIRSCH (Violin).
10.15.—"Rupert of Houden"—A Musical Burlesque.
ABERDEEN, 8.15.—HELEN WHITEHEAD (Contralto)—Negro Spirituals.
8.30.—"What He Won"—Presented by THE LONDON RADIO REPERTORY PLAYERS.
9.0.—DANCE MUSIC: ALBERT LEMAIRE and his CLEVELAND ORIO ORCHESTRA.
BIRMINGHAM, 8.15.—Typical Examples of Great Composers: THE STATION ORCHESTRA, ANITA DERMOND (Contralto).
10.0.—A Light Programme: MARJORIE PALMER (Soprano) and the ORCHESTRA.
BOURNEMOUTH, 8.15.—An Evening at Weymouth: THE WEYMOUTH MUNICIPAL ORCHESTRA, THE "AUTUMN" CONCERT PARTY.
BELFAST, 8.15.—Musical Comedy: ELITE JACKSON (Soprano), J. H. CHAMBERS (Baritone), THE STATION ORCHESTRA.
CARDIFF, 8.15.—Footlight Flickers.
GLASGOW, 8.15.—A Broeze from the Isles: PREMIER MARQUIS (Soprano), HUGH MCKAY (Tenor), PIPER MACDONALD, THE SCOTTISH NATIONAL PLAYERS, THE STATION ORCHESTRA.
MANCHESTER, 8.15.—Boxton Gardens Night: SIDNEY FREEDMAN and HIS ORCHESTRA, KENNETH WESTERN (Entertainer).
10.0.—LUCKY PIERCE (Pianoforte Recital).
10.30.—GREGORY THOMAS (Solo Relataika), KATHLEEN MITCHELL (Mezzo-Soprano).
NEWCASTLE, 8.15.—ANITA DERMOND (Tenor), OLIVE TOMLINSON (Pianoforte), THE STATION ORCHESTRA.
10.0.—"The Novos" in "Hello! Whitley Bay"—A Radio Revue.

THURSDAY, August 26th.

- LONDON, 8.0.**—CORBETT-SMITH in "The Sea Affair and Harry Bins" (4).
8.15.—THE LAY VICARS OF WESTMINSTER ABBEY, THE BAND OF H.M. ROYAL AIR FORCE, SYDNEY COLTHAM (Tenor).
10.0.—The Emory Glee Club.
ABERDEEN, 8.15.—Musical Comedy: DOROTHY FORBES (Soprano), A. E. CRUTCHER (Baritone), THE STATION ORCHESTRA.
10.0.—T. E. WRIGHT (Pianoforte Recital).
BIRMINGHAM, 8.15.—Humour and Light Music: HELENA MILLAIS (Actress-Entertainer), THE STATION ORCHESTRA.
BOURNEMOUTH, 8.15.—Popular, Orchestral and Vocal: ALICE MOORE (Soprano), EDWARD ROBERTSON (Baritone), THE WIRELESS ORCHESTRA.

- BELFAST, 8.15.**—Popular Classical Music: THE AUGMENTED STATION ORCHESTRA, FRANKLYN KELSEY (Baritone).
10.0.—Ballet Music by the ORCHESTRA.
CARDIFF, 8.15.—Spectacular Dance Music: THE STATION ORCHESTRA.
8.45.—"Only Mother"—A Comedy.
9.10.—DALE SMITH (Baritone) and the ORCHESTRA.
GLASGOW, 8.15.—A Faust Programme: BEATRICE MIMANDA (Soprano), ROBERT RADFORD (Bass), THE STATION SYMPHONY ORCHESTRA.
MANCHESTER, 8.15.—WILL MARSH'S ENTERTAINERS.
10.0.—"Music Hath Charms . . .": THE CASANO OCTET and THE VICTORIAN VOCAL TRIO.
NEWCASTLE, 8.15.—The "Light" Brigade: CHRISTOPHER HIBBS (Soprano), ARTHUR SYKES (Tenor), THE STATION ORCHESTRA.

FRIDAY, August 27th.

- LONDON, 8.0.**—CORBETT-SMITH in "The Sea Affair and Harry Bins" (5).
8.15.—Variety.
8.45.—THE J. H. SQUIRE CELESTE OCTET and a Poetry Reading.
10.0.—Chamber Music: THE BECKWITH STRING QUARTET.
ABERDEEN, 8.15.—Scottish Programme: THE DOMINION CONCERT PARTY, THE STATION ORCHESTRA.
10.10.—MARYAN EIMA (Soprano)—Song Recital.
10.30.—DANCE MUSIC: ALBERT LEMAIRE and his CLEVELAND ORIO ORCHESTRA.
BIRMINGHAM, 8.45.—Song and Story: REGINALD WHITEHEAD (Bass), JUDITH MANN (Entertainer).
10.0.—The Awful Revue.
BELFAST, 9.0.—MARIE HYDE (Mezzo-Soprano).
CARDIFF, 9.0.—HELENA MILLAIS (Actress-Entertainer).
GLASGOW, 8.15.—Music and a Play: THE STATION ORCHESTRA. "An Elder of the Kirk"—Presented by THE LONDON RADIO REPERTORY PLAYERS.
MANCHESTER, 9.0.—"Grey Ash"—Presented by THE LONDON RADIO REPERTORY PLAYERS.

SATURDAY, August 28th.

- LONDON, 8.0.**—CORBETT-SMITH in "The Sea Affair and Harry Bins" (6).
8.15.—MAROYA, DICK ADAMS.
8.45.—THE WIRELESS CHORUS and ORCHESTRA: Conducted by STANFORD ROBINSON.
10.0.—"Ghostly Fingers" (Part III).
ABERDEEN, 8.45.—HERBERT EWES (Entertainer), HAROLD POLLARD (Saxophone).
BIRMINGHAM, 8.15.—Park Concert: THE CITY OF BIRMINGHAM POLICE BAND, HAROLD HOWES (Baritone).
9.0.—LEONARD DENNIS ('Cello Recital).
BOURNEMOUTH, 8.15.—Music, Song and Story: BARBARA COOPER and VIVIAN LAMBLEY (Entertainers), JOCK WALKER (Solo Entertainer), THE WIRELESS ORCHESTRA.
BELFAST, 8.15.—Percy Edgar (Selections from his Repertoire).
CARDIFF, 8.15.—Another Merry-Go-Round.
GLASGOW, 8.15.—Half-an-Hour with the Arts League of Service.
8.45.—Novelty Programme: THE HARMONY BOYS and THE STATION ORCHESTRA.
MANCHESTER, 8.15.—A Musical Meal à l'Orchestre.
9.0.—"The Revels"—A Fantasy.
NEWCASTLE, 8.15.—ROBERT STRANGWAYS (Baritone), EAL STUBBORN and TOM HEENAN (Tyne-side Sketches), THE STATION ORCHESTRA.

2LO
365 M.

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SUNDAY, Aug. 22nd.

1.30. STAR BALLAD CONCERT.

MIGNON NEVADA

(Soprano).

HENRI LEONI (Tenor).

HAROLD WILLIAMS

(Baritone).

BEATRICE HARRISON

(Solo Violoncello).

SAPELLNIKOFF

(Solo Pianoforte).

JANE COWL.

JANE COWL.

The Celebrated American Actress.

HAROLD WILLIAMS.

"All the Fun of the Fair" ("A

Day at the Fair")

Easthope Martin

"The Pretty Creature"

Lane Wilson

"Passing By" Purcell

3.45. BEATRICE HARRISON.

Three Pieces (Founded on Old

Irish Tunes) Herbert Hughes

MIGNON NEVADA.

"Jewel Song" ("Feast") Gounod

SAPELLNIKOFF.

"Nuit de Printemps" Schumann

Scherzo in C Sharp Chopin

HENRI LEONI.

"When the Angelus is Ringing"

Smari

"Reveries" Christine

BEATRICE HARRISON.

Hungarian Rhapsody (for Cello

alone) Kodaly

4.30. MIGNON NEVADA.

"La Nuit" ("The

Night")

"Maid of Athens" ...

"Dites la Belle"

("Say, Fair One")

SAPELLNIKOFF.

Elegie in F Sharp ...

Tabatiere à Musique ...

Etude (Staccato) ...

HENRI LEONI.

"Ideals" ...

"Paysage" ...

HAROLD WILLIAMS.

"The Lowland Sea" Traditional

"I Am a Priest of Orders Grey"

Rever

"Can't Remember"

Alma Goulley

5.0. MIGNON NEVADA.

"Molly's Spinning Wheel"

Lisa Lehmann

"Hat Dich Die Liebe" ("Hath

Love") Josef Marx

"Chant Venitien" ("Venetian

Song") Demberg

SAPELLNIKOFF.

Rhapsodie Espagnole ...

HENRI LEONI.

"Two Eyes of Blue"

"Vins de Moi" Dantierff

5.25 (approx.). Two Scenes from

"PAOLO and FRANCESCA."

A Tragedy in Four Acts by

Stephen Phillips.

Act III, Scene 2.

The Malatesta Castle at Rimini.

An Arbour in the Castle Gar-

dens. Dawn is beginning to

break.

Part of Act IV., Scene 1.

It is late evening. A Chamber in

the Palace.

LONDON PROGRAMMES.

Week Beginning
August 22nd.

Characters.

Francesca

CATHLEEN NENHITT

Nita. PEGGIE ROBE SMITH

Paolo. IVOR NOVELLO

5.45 (approx.)—Close down.

5.0.

Organ Recital

by

Dr. H. BROMLEY DERRY

(Master of the Music, Savoy

Chapel).

Relayed from the Savoy Chapel.

Concert Overture in C Major

Holste

Sketch No. 4 (for Pedal Piano)

Op. 58 Schumann

8.15.

Studio Services.

Hymn, "O Jesus, I Have Pro-

mitted" (A. and M., 271).

Psalm xxix. "Give Unto the

Lord" Elgar

Bible Reading.

Address by the Rev. W. B.

KNIGHT ADKIN, Chaplain,

R.N., Portsmouth

Hymn, "The Day Thou Gavest,

Lord, is Ended" (A. and M.

477).

Vesper.

8.45. Organ Recital (Continued).

Canon No. 5, Pedal Piano Studies.

Op. 56 Schumann

Overture (Occasional Oratorio)

Handel

8.55.

The Week's Good Cause:

Papworth Village Settlement.

Appeal by Dr. ALEXANDER

IRVINE.

9.0.

WEATHER FORECAST AND

GENERAL NEWS BULLETIN.

Local Announcements.

9.15.

LIGHT ORCHESTRAL

CONCERT.

GEORGE PARKER (Baritone).

THE WIRELESS ORCHESTRA:

Conducted by

JOHN ANSELL.

THE ORCHESTRA.

Overture, "La Patrie" ...

Unfinished Symphony Schubert

GEORGE PARKER.

"Wanderer's Night"

Song Schubert

"The Erl King" Schubert

AMBRIDGE CAUNTLETT

(Solo Cello).

"Le Cygne" Saint-Saens

GEORGE PARKER.

"To the Lyre" Schubert

"To Music" Schubert

THE ORCHESTRA.

Suite, "Scenes Pittoresques"

Marche; Air de Ballet; Angelus;

Finis Bohème.

GEORGE PARKER.

"The Two Grenadiers" Schu-

"To the Sunshine" Moon

THE ORCHESTRA.

Andante Cantabile for Strings

Tchaikovsky

10.30.

Close down.

MONDAY, Aug. 23rd.

1.0-2.0.—Time Signal from Greenwich.

Lunch-Time Music from the

Holborn Restaurant.

4.0.—Time Signal from Greenwich.

Scenes from "Cranford" by

Mary Somerville. "The Story

of Oatlands Palace," by

Dorothy Grenside.

4.15.

Dance Music.

THE ROYAL AUTOMOBILE

CLUB DANCE BAND

from the Royal Automobile Club.

5.15.—FOR THE CHILDREN:

"How Robin Hood Went to

the King's Court" (Adapted
by O. B. Hodges). "Prize Day
at Mrs. Gray Gooch's" (Ada
Leonora Harris). Songs and
Piano Solos.

6.0.

Light Music.

ALEX FRYER'S ORCHESTRA

from the Rialto Theatre.

7.0.—TIME SIGNAL FROM BIG BEN.

WEATHER FORECAST AND 1ST

GENERAL NEWS BULLETIN.

8.0.—JAMES AGATE, Dramatic

Critic.

7.25.

Brahms.

Early Pianoforte Works

interpreted by

CHARLES KELLY.

Sonata in C, Op. 1 (First Part).

(a) Allegro; (b) Andante (on an

Old German Love Song); (c)

Scherzo—Allegro Molto e Con

Fuoco.

7.40.—Lieut. Col. V. A. HADDICK,

F.R.G.S., "By Motor Tractor

Across the Himalaya."

8.0. "The Sea Affair and Harry Binds."

A Series of Six Radio-Recitals,

with Music, for performance

upon six consecutive evenings

at the same hour.

Prepared and Performed by

CORRETT SMITH.

1. "THE MERCHANT

SEAMEN."

8.15.

MURIEL WARNE and

DOROTHY FOLKARD

(Pianoforte Duets).

"Prelude" ... Mario Tarenghi

"Le Reveur" ... Arensky

"Turkischer Marsch"

Beethoven, arr. Carl Thorn

Impromptu in E Flat, Op. 90,

No. 2 Schubert,

arr. for two Pianos by Poldini.

8.30.

An Hour with

ROGER QUILTER.

MARK RAPHAEL (Baritone).

THE WIRELESS ORCHESTRA:

Conducted by

THE COMPOSER.

THE ORCHESTRA.

"A Children's Overture."

MARK RAPHAEL

with ORCHESTRA

Shakespeare Songs:

"Come Away, Death."

"It Was a Lover and His Lass."

"Take, O Take, Those Lips

Away."

"Blow, Blow, Thou Winter

Wind."

THE ORCHESTRA.

Suite from the Incidental Music

to the Play, "Where the Rain-

bow Ends."

"Goblin Forest"; "Will o'

the Wisp"; "Rosamund";

"Fairy Frolic."

MARK RAPHAEL.

"The Jealous Lover."

"Weep You No More."

"Over the Land is April."

"To Dances."

"Love's Philosophy."

(THE COMPOSER at the Piano).

THE ORCHESTRA.

Ballet Suite, "The Rake" (from

"On with the Dance" and

"Still Dancing!").

"Dance at the Feast"; "The

Light-hearted Lady"; "The

Frolicsome Friend"; "Al-

lurement"; "Midnight

Revels."

9.30.—WEATHER FORECAST AND 2ND

GENERAL NEWS BULLETIN.

Topical Talk.

Local Announcements.

10.0.

"GHOSTLY FINGERS"

(Parts I. and II.).

A Mystery Play specially written

for Broadcasting by

HILDA CHAMBERLAIN.

Presented by

R. E. JEFFREY.

1. Whose was the unseen hand?

2. What was the motive of the

theft?

3. How was it carried out?

4. What will happen in the end?

The answers to these four questions

will be broadcast at the end of

Part III. on August 28th.

The Characters speak in the follow-

ing order—

Sir Gerald Seymour (a Widower).

TERCY RHODES

Gibba (the Butler)

WILLIAM MACREADY

210
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 22nd.

7.0.—TIME SIGNAL FROM BIG BEN
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN
MRS CHARLOTTE MANSFIELD
Christopher

7.35. **Brahms**
Interpreted by
CHARLES KELLY
Sonata in C, Op. 1 (Czech)
Sonata in F Sharp Minor, Op. 2
(First Part)
"A Little Too Much"
Non Troppo Ma

7.45. **SEVEN THIRTY**
MAY 10 11 12 13 14

1. **Eric Pegg**
"The Sea Affair and
Harry Binns"
1. **THE FIFTH FOLK**
8.15. **DICK HENDERSON**
The Yorkshire Comedian who
Sings

8.45. **ARTHUR SALISBURY**
NEW VERREY'S ORCHESTRA
from New Verrey's Restaurant
THE ORCHESTRA
Scherzo, "Tannhäuser" Wagner
H. ROBERT CAMERON (Bass)
Song of the Flea
ARTHUR SALISBURY
(Solo Violon)
"Lonlonerry Air"
"Valse Poudre"
ROBERT CAMERON
"The Pretty Creature"
Lane Wilson
THE ORCHESTRA
Sonata "Mignon" Thomas

9.0. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

9.15. **Songs and Harpichord.**
GWEN FRANKCON DAVIES
and
NELLIE CHAILIN
(Harpichord)

9.30. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

9.45. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

10.0. **Songs and Harpichord.**
GWEN FRANKCON DAVIES
and
NELLIE CHAILIN
(Harpichord)

10.15. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

10.30. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

10.45. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

11.0. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

11.15. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

11.30. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

11.45. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

12.0. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

12.15. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

12.30. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

12.45. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

1.0. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

1.15. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

1.30. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

1.45. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

2.0. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

2.15. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

2.30. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

2.45. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

3.0. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN

10.30. **DANCE MUSIC.**
FRED BROWNE CAFE
LADIES DANCE BAND
from the Café de Paris.

11.0. **Close down.**

WEDNESDAY, Aug. 25th.

1.0. **Time Signal from Greenwich.**
Canada Centenary's Orchestra
from Restaurant "Lea"

1.15. **Signal from Greenwich.**
Scenes from "Cranford" by
Mary Somerville. "Settling up
House in Rhodessa" by Rhodes
Raymond.

1.30. **THE NEW GALLERY**
KINEMA ORCHESTRA con-
ducted by FRED RICHES
from the New Gallery Kinema

1.45. **ORGAN RECITAL** by
REGINALD FOOTE relayed
from the New Gallery Kinema

2.0. **FOR THE CHILDREN**
"The Magic Horse" (Olivia
Ellis). "The Fourth Bridge" by
Leo J. Allen. Piano Solos.

2.15. **Light Music.**
ALEX FRYER'S ORCHESTRA
from the Radio Theatre

2.30. **The Week's Work in the**
Garden, by the Royal Horti-
cultural Society

2.45. **TIME SIGNAL FROM BIG BEN**
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN

3.0. **A Morning Week End** by a
Well-known Artist

3.15. **Interpreted by**
CHARLES KELLY
Sonata in F Sharp Minor, Op. 2

3.30. **Andante Con Espresione**
Introduction (leading to) Ari

3.45. **Mary Somerville.**
"Books to
Read," by Ann Splice

4.0. **CORBETT SMITH**
"The Sea Affair and
Harry Binns"
(Continued)

4.15. **III "THE ISLAND RACE"**
K. WARD E. COOPER
Entertainment at Piano

4.30. **BROOKES and HEPWORTH**
DOROTHY BROOKES
(Syncopated Numbers).

4.45. **HARDY and WILMOTT**
Vocal and Instrumental Items.
A. C. ASTOR

5.0. **THE WIRELESS ORCHESTRA**
Conducted by
JOHN ANSELL
LEONARD HIRSCH
(Solo Violon)

5.15. **THE ORCHESTRA**
Scene and Voice, "Gretna Green"
Passepied from "La Basoche"
Masse

5.30. **LEONARD HIRSCH**
(Solo Violon)
Almand (Old English)
Allegro (Harold Craton)

5.45. **THE ORCHESTRA**
Romance and Two Dances
("The Conqueror")
E. German

6.0. **Close down.**

1.0. **TIME SIGNAL FROM BIG BEN**
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN

1.15. **Signal from Greenwich.**
Scenes from "Cranford" by
Mary Somerville. "Settling up
House in Rhodessa" by Rhodes
Raymond.

1.30. **LEONARD HIRSCH**
(Solo Violon)
Almand (Old English)
Allegro (Harold Craton)

1.45. **THE ORCHESTRA**
Scene and Voice, "Gretna Green"
Passepied from "La Basoche"
Masse

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(Solo Violon)
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Almand (Old English)
Allegro (Harold Craton)

3.45. **THE ORCHESTRA**
Scene and Voice, "Gretna Green"
Passepied from "La Basoche"
Masse

4.0. **LEONARD HIRSCH**
(Solo Violon)
Almand (Old English)
Allegro (Harold Craton)

4.15. **THE ORCHESTRA**
Scene and Voice, "Gretna Green"
Passepied from "La Basoche"
Masse

4.30. **LEONARD HIRSCH**
(Solo Violon)
Almand (Old English)
Allegro (Harold Craton)

4.45. **THE ORCHESTRA**
Scene and Voice, "Gretna Green"
Passepied from "La Basoche"
Masse

5.0. **LEONARD HIRSCH**
(Solo Violon)
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5.15. **THE ORCHESTRA**
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Masse

5.30. **LEONARD HIRSCH**
(Solo Violon)
Almand (Old English)
Allegro (Harold Craton)

5.45. **THE ORCHESTRA**
Scene and Voice, "Gretna Green"
Passepied from "La Basoche"
Masse

6.0. **Close down.**

1.0. **Close down.**

1.15. **Close down.**

1.30. **Close down.**

1.45. **Close down.**

2.0. **Close down.**

2.15. **Close down.**

2.30. **Close down.**

2.45. **Close down.**

3.0. **Close down.**

3.15. **Close down.**

3.30. **Close down.**

3.45. **Close down.**

4.0. **Close down.**

4.15. **Close down.**

4.30. **Close down.**

4.45. **Close down.**

5.0. **Close down.**

5.15. **Close down.**

5.30. **Close down.**

5.45. **Close down.**

6.0. **Close down.**

1.0. **THE BAND OF**
H.M. ROYAL AIR FORCE
(By permission of the Air Council)
Director of Music
Flight-Lieut. J. AMES
THE LAY VICARS
OF WESTMINSTER ABBEY
SYDNEY COLTHAM

1.15. **THE LAY VICARS**
"Strike the Lute" (Coke)
"The Sailor's Song" (Hulton)
"Stars of the Summer Night"
(Cruckman)

1.30. **THE LAY VICARS**
"Strike the Lute" (Coke)
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"Stars of the Summer Night"
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"Stars of the Summer Night"
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"The Sailor's Song" (Hulton)
"Stars of the Summer Night"
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"Stars of the Summer Night"
(Cruckman)

6.15. **THE LAY VICARS**
"Strike the Lute" (Coke)
"The Sailor's Song" (Hulton)
"Stars of the Summer Night"
(Cruckman)

6.30. **THE LAY VICARS**
"Strike the Lute" (Coke)
"The Sailor's Song" (Hulton)
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(Cruckman)

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"The Sailor's Song" (Hulton)
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(Cruckman)

8.0. **THE LAY VICARS**
"Strike the Lute" (Coke)
"The Sailor's Song" (Hulton)
"Stars of the Summer Night"
(Cruckman)

8.15. **THE LAY VICARS**
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"The Sailor's Song" (Hulton)
"Stars of the Summer Night"
(Cruckman)

8.30. **THE LAY VICARS**
"Strike the Lute" (Coke)
"The Sailor's Song" (Hulton)
"Stars of the Summer Night"
(Cruckman)

8.45. **THE LAY VICARS**
"Strike the Lute" (Coke)
"The Sailor's Song" (Hulton)
"Stars of the Summer Night"
(Cruckman)

9.0. **THE LAY VICARS**
"Strike the Lute" (Coke)
"The Sailor's Song" (Hulton)
"Stars of the Summer Night"
(Cruckman)

9.15. **THE LAY VICARS**
"Strike the Lute" (Coke)
"The Sailor's Song" (Hulton)
"Stars of the Summer Night"
(Cruckman)

9.30. **THE LAY VICARS**
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"The Sailor's Song" (Hulton)
"Stars of the Summer Night"
(Cruckman)

9.45. **THE LAY VICARS**
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"The Sailor's Song" (Hulton)
"Stars of the Summer Night"
(Cruckman)

10.0. **THE LAY VICARS**
"Strike the Lute" (Coke)
"The Sailor's Song" (Hulton)
"Stars of the Summer Night"
(Cruckman)

10.15. **THE LAY VICARS**
"Strike the Lute" (Coke)
"The Sailor's Song" (Hulton)
"Stars of the Summer Night"
(Cruckman)

10.30. **THE LAY VICARS**
"Strike the Lute" (Coke)
"The Sailor's Song" (Hulton)
"Stars of the Summer Night"
(Cruckman)

10.45. **THE LAY VICARS**
"Strike the Lute" (Coke)
"The Sailor's Song" (Hulton)
"Stars of the Summer Night"
(Cruckman)

11.0. **THE LAY VICARS**
"Strike the Lute" (Coke)
"The Sailor's Song" (Hulton)
"Stars of the Summer Night"
(Cruckman)

11.15. **THE LAY VICARS**
"Strike the Lute" (Coke)
"The Sailor's Song" (Hulton)
"Stars of the Summer Night"
(Cruckman)

11.30. **THE LAY VICARS**
"Strike the Lute" (Coke)
"The Sailor's Song" (Hulton)
"Stars of the Summer Night"
(Cruckman)

11.45. **THE LAY VICARS**
"Strike the Lute" (Coke)
"The Sailor's Song" (Hulton)
"Stars of the Summer Night"
(Cruckman)

12.0. **THE LAY VICARS**
"Strike the Lute" (Coke)
"The Sailor's Song" (Hulton)
"Stars of the Summer Night"
(Cruckman)

**Week Beginning
August 22nd.**

... is 'rebellious, but also by her
... proved upon the nation.

Programs
Interpreted by
CHARLES KELLY
Variations on a Theme of Sibelius
(Maun. Op. 9, F Sharp Minor)
74. Mr JOHN MARTIN "A Story
of Ohean"

8. 7. CORBETT SMITH
"The Sea Annet and Harry Blinn"
VI SEEING IT THROUGH
8. 11. (The Well Known Russian Soprano)
NICK ADAMS

Conducted by
STANFORD ROBINSON
THE ORCHESTRA

90. THE CHORUS
Folk Songs
"Grand Jump"

"Morning Song"
arr. Geoffrey Shaw
"Bustling Song"
arr. George Bantock
"Swansea Town"
arr. George Bantock
\$ 10 THE CHORUS
In their own hands
No. 1
"Polka de la Reine"
No. 2
THE CHORUS
with ORCHESTRA.
"Spanish Serenade"
No. 3

"Sleep, Gentle Lady"
"On Cawand Bay
OFF CHURCH
W. H. WEATHER FOLIO 44 AN
GENERAL NEWS BULLETIN
Sports Talk
Local Announcements.
10.0. "GHOSTLY FINGERS"
- Don't Miss -

10.30. **DANCE MUSIC.**
THE SAVOY HAVANA BAND
and
THE ROMAINE FIVE,
from the Savoy Hotel.
11.0. Close down.

EXCLUSIVE RIGHTS

Serials

INCLUDED in the programme this week are two serial broadcasts, the first, at 7.25 p.m., being the pianistic, which is now an accepted feature of the regular musical programme.

This will be devoted to the works of Brahms, interpreted by Mr. Charles Kelly. The second will be given at 8 o'clock each night. Its title is "The Sea Singer and Harry Biers," and it has been written by Major General Smith (the author of "The Sea King").

ture of the week's programmes. This will be devoted to the works of Brahms, interpreted by Mr. Charles Kelly. The second will be given at 8 o'clock each night. Its theme is "The Sea, Africa and Harry Birds," and it has been written by Mr. J. C. Smith (the author of a number of well-known books, including "The Retreat from Mons") to illustrate and appeal to the love of the sea and of the great deeds called forth by its service, which conspicuously or unconsciously lives in the heart of every Englishman.

Star Ballad Concert

The programme on Sunday after noon reveals a distinguished list of artists. There is Miss Florence Harcourt, who is known to listeners not only for the great artistic merit of

Roger Quilter,
Three new & low composers of the
present day school of English music
who have so encouraged themselves to
be so loved as Roger Quilter, is
almost to be said to have begun.
He was in the history of British
The programme on Monday
it will include his most recent
and composition, the Ballad
"The Flower" which was
one of
with the Dance and Still Dancing

At 8.15, on Tuesday evening, the Yorkshire comedian, Mr. Dick Henderson, will give his first broadcast. He was one of the artists in the "Variety Artists' Benevolent Fund."

Gwen Fitzgerald-Davies,
From 10 to 10.30 p.m., listeners will hear Miss Davies, the young actress, whose name is particularly associated with the part of "Lena" in *The Immortal Hour*. Miss Fitzgerald-Davies will include in this programme two songs from that work, including the always popular "Flower Song," together with some old folk-songs culled from the archives of the folk-song society. To these songs, a short harpichord recital will be given by Miss Nellie Chaplin. Comparatively few broadcasts have been given of music for this instrument, but those few have been well received.

Mystery Play.
At 8.45 p.m., on Saturday, listeners will hear a popular programme by the Wireless Chorus and the Wireless Orchestra, while, at 10 o'clock, the third and final episode of a mystery play entitled *Ghostly Fingers* will be broadcast. The first two parts of this drama, which has been written by Miss Kilda Chamberlain, a promising authoress, will be given on Monday. The story of the play

where Sir Gerald Seymour, a widower, is entertaining a party of four people to dinner. These are Joan, his daughter, and her four charming French waiters.

The room is spacious, and not unpleasantly more comfortable till the ghastly figures interfere, and then dramatic scenes follow one another in quick

479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
August 22nd.

SUNDAY, Aug. 22nd.

2.30-5.45 (approx).—STAR BALLAD
CONCERT S.B. from London
e. 1. ORGAN RECITAL
1.5. The Week's News
e. 55. The Week's News
Papworth Village Settlement
Appeal by Dr. ALEXANDER
IRVINE, S.B. from London
9.0.—WEATHER FORECAST AND NEWS
Local News

SYMPHONY CONCERT.

9.15. THE STATION ORCHESTRA
conductor,
O'CONNOR MORRIS
Overture, "Hienzi".... Wagner
GORDON CLEATHER
Baritone
CHORUS and ORCHESTRA
Song Cycle, Songs of the Flute
Singing at Dawn...
Song of the Sea...
The Merry Widow...
The Little Admiral...
Face with...
WILLIAM PRIMROSE
Sole Violin
and ORCHESTRA
Violin Concerto, No. 2...
Allegro Con B.
GORDON CLEATHER
"The Army of the...
Duel...
The Last Two Items Accom-
panied by the Orchestra
THE ORCHESTRA
10.30.—Close down.

MONDAY, Aug. 23rd.

3.4 The Station Wind Quartet
4.45.—Afternoon Topics: A. W. ...
dean (in collaboration)...
"Topical Historical Hints—
Success with Spring Vegetables."
Edith Fallock (Soprano)
5.15.—FOR THE CHILDREN
6.0.—HAROLD TURLEY'S OR-
CHESTRA relayed from
Lance & Cafe
7 WEATHER FORECAST AND NEWS
Mr. JAMES AGATE, Dramatic
Criticism, S.B. from London
7.40.—Lionel Col. V. A. HADDICK,
FRG.S. S.B. from London
8.0 CORNETT SMITH in "THE
MERCHANT SEAMEN" S.B.
from London.

COMMUNITY SINGING

Conducted by
JOSEPH LEWIS.
With the
STATION REPERTORY
CHORUS
as Audience
RISPAH GOODACRE
(Contralto).
Community Songs:
"Down Among the Dead Men"
Old English
"She and no"
RISPAH GOODACRE
The Si ver Ring...
Hills of Donegal...
e. 55. The Week's News
Papworth Village Settlement
Appeal by Dr. ALEXANDER
IRVINE, S.B. from London
9.0.—WEATHER FORECAST AND NEWS
Local News

Common to Songs
"Heave Away My Job"
7
"The Mirel Boy"
Londonberry Air...
RISPAH GOODACRE
When the Seadews Homeward
Fly...
"I Know Where I'm Goin"
Hughes
"Homage"
Del Ring
Common to Songs
"The Last Rose"
Me Old Kentucky...
Negro Melody

3.30.—WEATHER FORECAST AND
NEWS
Topical Talk S.B. from London
Local News
10.0.—GHOSTLY FINGERS Parts
I and II S.B. from London.
11.1.—Close down.

TUESDAY, Aug. 24th.

3.45.—Lionel Col. V. A. HADDICK,
FRG.S. S.B. from London
4.45.—Afternoon Topics: Cwendoline
Cartier, M.Sc. "Life in a Nor-
folk Fishing Village" Ethel
Williams, C.M. ...
5.15.—FOR THE CHILDREN
6.0.—HAROLD TURLEY'S OR-
CHESTRA relayed from
Lance & Cafe
7.0.—WEATHER FORECAST AND NEWS
Mrs. CHARLOTTE MANS-
FIELD FRG.S. S.B. from London
7.25.—BRAHMS interpreted by
CHARLES KELLY, S.B. from
London
8.0.—CORNETT SMITH in "THE
FISHER FOLK" S.B. from
London
8.5 OPERATIC PROGRAMME
THE STATION ORCHESTRA
Overture, "William Tell"
e. 55. The Week's News
Papworth Village Settlement
Appeal by Dr. ALEXANDER
IRVINE, S.B. from London
9.0.—WEATHER FORECAST AND NEWS
Local News

WELSH PROGRAMME

Relayed to Daventry.
THE ORCHESTRA
Soprano Treble voice
e. 55. The Week's News
Papworth Village Settlement
Appeal by Dr. ALEXANDER
IRVINE, S.B. from London
9.0.—WEATHER FORECAST AND NEWS
Local News
10.0.—GHOSTLY FINGERS Parts
I and II S.B. from London.
11.1.—Close down.

9.30.—WEATHER FORECAST AND
NEWS
Topical Talk S.B. from London
Local News
10.0.—SONUS AND HARPER LORD
S.B. from London
10.30.—Close down.

WEDNESDAY, Aug. 25th.

3.45.—The Station Piano-forte Quartet
Leader, Frank Cartier
4.45.—Afternoon Topics: Mr. Ernest
R. Forbes, "An Indian Night"
e. 55. The Week's News
Papworth Village Settlement
Appeal by Dr. ALEXANDER
IRVINE, S.B. from London
9.0.—WEATHER FORECAST AND NEWS
Local News
10.0.—GHOSTLY FINGERS Parts
I and II S.B. from London.
11.1.—Close down.

TYPICAL EXAMPLES OF GREAT COMPOSERS.

Wagner.
THE STATION ORCHESTRA
Conductor, JOSEPH LEWIS
Overture, "The Mastersingers"
Mozart.
ASTRA S. B. from London
Andante, "Pia di Fiori"
Tchaikovsky
THE ORCHESTRA
Three Movements from "Case
Nusette"
March, Dance of the Sugar
Plum Fairy, Trepak.
Rossini.
ASTRA S. B. from London
Andante, "Ut Portem"
Mater.

WELSH PROGRAMME

Relayed to Daventry.
THE ORCHESTRA
Soprano Treble voice
e. 55. The Week's News
Papworth Village Settlement
Appeal by Dr. ALEXANDER
IRVINE, S.B. from London
9.0.—WEATHER FORECAST AND NEWS
Local News
10.0.—GHOSTLY FINGERS Parts
I and II S.B. from London.
11.1.—Close down.

THE ORCHESTRA

Conductor, JOSEPH LEWIS
e. 55. The Week's News
Papworth Village Settlement
Appeal by Dr. ALEXANDER
IRVINE, S.B. from London
9.0.—WEATHER FORECAST AND NEWS
Local News
10.0.—GHOSTLY FINGERS Parts
I and II S.B. from London.
11.1.—Close down.

THURSDAY, Aug. 26th.

3.45.—The Station Piano-forte Quartet
Leader, Frank Cartier
4.45.—Afternoon Topics: Helen M.
Finch, "The Story of the
Willow Pattern Plate"
e. 55. The Week's News
Papworth Village Settlement
Appeal by Dr. ALEXANDER
IRVINE, S.B. from London
9.0.—WEATHER FORECAST AND NEWS
Local News
10.0.—GHOSTLY FINGERS Parts
I and II S.B. from London.
11.1.—Close down.

HUMOUR AND LIGHT MUSIC.

THE STATION ORCHESTRA
Overture, "Marco Spada"
Sole, "Paul Jones"
Planquette
HELENA MILLAIN
in Light Songs and "Fragments"
including "Our Lucre"
THE ORCHESTRA
Soprano, Three Dances from "The
Jones"
HELENA MILLAIN
in Further Light Songs and
Fragments

THE ORCHESTRA

Conductor, JOSEPH LEWIS
e. 55. The Week's News
Papworth Village Settlement
Appeal by Dr. ALEXANDER
IRVINE, S.B. from London
9.0.—WEATHER FORECAST AND NEWS
Local News
10.0.—GHOSTLY FINGERS Parts
I and II S.B. from London.
11.1.—Close down.

FRIDAY, Aug. 27th.

3.45.—Harold Turley's Orchestra,
relayed from Daventry
4.45.—Afternoon Topics: "Physical Culture—
Exercise, Its Use and Abuse."
(Continued on the next page.)

**Week Beginning
August 22nd**

(Continued from the previous page.)

were written after the *Songs of the Sea* by the same composer, and were produced at the Leeds Festival in 1911. The words of both cycles are by Henry W. Holt. Just as the *Songs of the Sea* pictured Drake and his conquest of the Armada, so these songs picture Nelson and Trafalgar. At the numbers are well contrasted, and one, "The Lark and the Dove," is particularly

Examples of Welsh Music.

An attractive Welsh programme for Duncroft will be broadcast from Birmingham on Tuesday. An attempt will be made, and we hope with success, to get away from the better-known terms of Welsh music. It is not quite easy to do this, as Welsh music, including the folk songs, is so much limited. On this occasion the orchestra will play, among other items, a suite by W. S. Gwynn Williams, and two short pieces by Maldwyn Price. The former has written numerous works and is a well-known musician in Wales. Maldwyn Price has also a strong musical following. The singer for this programme will be Miss Gwladys Nash, the popular Welsh soprano.

On Wednesday an interesting program is offered, consisting of typical examples of great composers. Wagner is represented by the Overture to *The Meistersingers*, perhaps his greatest operatic achievement. This opera was written as a semi-humorous sketch on the academic attitude taken up by the older masters of music towards the younger and more progressive generation, and in it, Wagner made it clear that he was himself a master of the contrapuntal style. The opera is one which will live on through the ages as a masterpiece in operatic literature.

Tchaikovsky will be represented by his evergreen *Casse Noisette* suite. It may be doubted whether this is typical of Tchaikovsky's music, with its melancholy undertone and more cheerful strain, the latter is full of delightful orchestral effects.

STOKE PROGRAMMES.

**Week Beginning
August 22nd**

4.0.—The Capitol Theatre Orchestra
under the Direction of "Ron-
dole"

5.15. Afternoon Topics : " Dreams and
The ... by Miss Joan
W. ...

5.15. FOR THE CHILDREN

6.0.—Light Music.

6.30 1. Programme S.D. from
London

FRIDAY, August 27th.

3.35. Transmission to Schools. " A
Visit to Cam Bayoux and La
Vierge ... "

4.0.—Studio Concert E. A. Whidlop's
...
5.0. Mr ...
5.15. FOR THE CHILDREN
6.1. ...
6.30 1. Programme S.D. from
London

SATURDAY, August 28th

4.0.—The Capitol Theatre Orchestra
under the Direction of "Ron-
dole"

5.0. ...
5.15. FOR THE CHILDREN
6.0.—Dance Music.

6.30. 12.0.—Programme S.D. from
London

386 M

SATURDAY, Aug. 28th.

- Do not ask for more. . . .

- ## PROGRAMME

Malden Woods, entertainer, is also included in this pleasantly varied program.

**Week Beginning
August 22nd.**

FOR THE CHILDREN

- Serapada . Spanish Dance.

- 3.30 On instr. relayed from Pop
by a Restaurant

- London

5WA
353 M.

SUNDAY, Aug. 22nd.

3.30-5.45 (approx.)—STAR BALLAD
CONCERT S.B. from London
8.0. ORGAN RECITAL
S.B. from London.

8.15 The Choir of St. John's Church,
Cardiff

Love Day (S. B. from London)

A Short Reading from the
Scriptures.
The Kingdom Come (A and
M., 217,
Address by the Rev W. F. R.

That Modest Earth and
Heaven (A and M., 25)

Benedictus

8.55 The Week's Good Cause
Papworth Village Settlement
Appeal by Dr. ALEXANDER
IRVINE S.B. from London

9.0. WEATHER FORECAST AND NEWS
Local News

MUSIC'S SWEET SANCTUARY.

9.15 THE STATION ORCHESTRA
(Conductor,
WARWICK BRAITHWAITE

"Occasional Overture" Handel

Bridal March and Chorus

(Lohengrin) Wagner

JOSEPH FARRINGTON

Aria, "O God, Have

Mercy" (Pro.)

Recit., "And God" Mendelssohn

Said

Aria, "Rolling in Four or Bil-

lows" ("The Creation") Haydn

(With Orchestral Accompan-

iment)

THE ORCHESTRA

Suite, Joseph and His Brethren

Schmid

Prelude, Cammion Day

JOSEPH FARRINGTON

Aria, "Pro Peccatis" ("Stabat

Mater") (Bach)

"Lord God of Abraham" ("Eli-

ah") (Mendelssohn)

"Why Do the Nations?" ("The

Messiah") (Handel)

THE ORCHESTRA

Overture, "Jubel" (Beethoven)

"The Progression

March" ("The

man Symphony") (Mendelssohn)

War Music of the

"The" (Athena)

10.30 THE SILENT FELLOW

11.0. Close down.

MONDAY, Aug. 23rd.

12.30-1.30.—Lunch-Time Music from
the Carlton Restaurant

2.30.—The Station Trio

4.45. The Bomb—A Short Story
by Mr. H. G. Wells.

5.0.—Pianoforte Recital.

5.15.—FOR THE CHILDREN

6.4. Superstitions and Romance of
Gems, by Mr. Michael Bate

6.15. Light Music

ALEX FRYER'S ORCHESTRA

S.B. from London

7.0.—WEATHER FORECAST AND NEWS.

Mr. JAMES ADAM, Dramatic

7.25.—BRAHMS interpreted by

CHARLES KELLY. S.B. from

London

7.40. A HAPPY

8.0. CORBETT SMITH in "THE

from London.

CARDIFF PROGRAMMES.

8.15. AN EVENING BY THE SEA.

H. C. BURGLASS and

ORCHESTRA

Relayed from the Maritime Cove

Weston-super-Mare

Dramatic Overture, "Cleopatra"

Humorous Characteristic, "A

Hint on Scene" (Burglass)

An Interlude from the Studio by

HILDA EAGLE (Soprano)

"The Bird in the Wood" (Taubert)

"April Rhapsody" (Grieg)

"The Land of the Sky Blue

Water"

THE ORCHESTRA

Portrait, "Row, Row, Row"

A Norwegian Rhapsody

9.30. WEATHER FORECAST AND NEWS

Topical Talk, S.B. from London

Local News

10.0.—"GHOSTLY FINCHES" Parts

I and II. S.B. from London

11.0. Close down.

TUESDAY, Aug. 24th.

1. The Station Trio

1.5. Tea-Time Music from the Carl-

ton Restaurant

4.45. "Common Sense," by Mrs.

Elsbeth Scott.

5.0.—Tea-Time Music from the Carlton

Restaurant

5.15. FOR THE CHILDREN

6.0.—A Reading from Shakespeare by

RICHARD BARRON

6.15. Dance Music.

THE LONDON RADIO

DANCE BAND

S.B. from London.

7.0. WEATHER FORECAST AND NEWS

Mrs. CHARLOTTE MAN

7.25. BRAHMS interpreted by

CHARLES KELLY S.B. from

London

7.40. MARJORIE PHILLIPS, Song

Recital. S.B. from London

8.0. CORBETT SMITH in "THE

FISHER FOLK." S.B. from

London.

8.15. LEGENDS AND THEIR MUSIC.

With Descriptive Comments

THE STATION ORCHESTRA

Conductor,

WARWICK BRAITHWAITE

Overture, "Fingert Cave"

(Contralto)

"The Tryon"

"Orpheus with His Lute"

"The Faro" ("Oro") (Gluck)

"The" (Evans) (Solo Flute).

"The" (Evans) (Solo Flute).

Mazurka (Paganini)

THE ORCHESTRA

"Procession of the Great" (Wagner)

Overture, "Fingert Cave"

RISPAH GOODAIRE

"The Arrow and the Song" (Raff)

"The Soldier's Wife"

THE ORCHESTRA

Spinning Chorus, "The Flying

Rhapsodic Poem, "The

Su-ni-Sonnet

9.0. WEATHER FORECAST AND NEWS

Topical Talk, S.B. from London

Local News

9.0.—SONG AND HARPISCHORD

S.B. from London

9.30. TED BROWN'S CAFE DE

PARIS DANCE BAND

S.B. from London

12.0.—Close down.

WEDNESDAY, Aug. 25th.

1.30-1.0. H. C. BURGLASS and

ORCHESTRA

Relayed from the

Maritime Cove, Weston-super-Mare.

Portrait, "Le Roi d'Yvetot"

Ballet Suite, "La Source" (Debussy)

Solo Dance, Love Scene,

Variation, Circassian Dance

"The Belle of New

York" (Archer)

"The Belle of New

York" (Archer)

"The Belle of New

York" (Archer)

"The Belle of New

York" (Archer)

"The Belle of New

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"The Belle of New

York" (Archer)

"The Belle of New

York" (Archer)

"The Belle of New

York" (Archer)

Week Beginning
August 22nd.

"On the Road to Zagreb"

NORMAN WRIGLEY

Selection from his Report on

THE ORCHESTRA

Valle des Sylphes (Berlin)

March, "Boat and Sables" (Lusk)

NORMAN WRIGLEY

THE ORCHESTRA

Suite, "The Messenger Boy"

Right and Monckton

9.30.—WEATHER FORECAST AND NEWS

Topical Talk, S.B. from London

Local News

10.0. LEONARD HIRSCH (Solo

Violin) S.B. from London

10.15. "REPORT OF HOUN-

SLOW" A Musical Burlesque.

S.B. from London

11.0. Close down

THURSDAY, Aug. 26th.

12.30-1.30.—Lunch-time Music from

the Carlton Restaurant

2.0. THE BAND OF THE

2nd BATT

THE ROYAL WELSH

FLUKE

By the band of

COLONEL C. I. STOCKWELL,

C.B., C.M.G., D.S.O.

Musical Director.

W. J. CLARK

JENNIE D. KELLY (Solo)

4.45. Afternoon Topic

5.15. FOR THE CHILDREN

6.0. A Humorous Recital by Mr.

LONDON HARRIS

Dance Music.

THE LONDON RADIO

DANCE BAND

S.B. from London

6.50. Market Prices

S.B. from London

7.0. WEATHER FORECAST AND NEWS

Prof. HAROLD E. PALM

S.B. from London

7.25. BRAHMS interpreted by

CHARLES KELLY S.B. from

London

7.40. Lieut. Col. WEAVER PRIDE

General, "East the Drone

8.0.—CORBETT SMITH in

"AGAINST OLDS." S.B.

from London

8.15. SPECTACULAR DANCE

MUSIC

THE STATION ORCHESTRA

Conductor,

WARWICK BRAITHWAITE

Copak, "The" (Mendelssohn)

Dance Music, "The" (Tchaikovsky)

Japanese Suite, "The" (Holst)

Dance of the Marionettes, Dance

Under the Cherry Tree,

Single Dance of the W. S.

Symphony Dance, No. 1

Lance Polka, "The" (Bach)

18.45. "Only Mother"

A Comedy by

Flowers E. Williams

Produced by

GORDON M'CONNELL

Phyllis Treweek (about 42,

Charming and Refined)

KATE SAWLE

Dorothy (Her Daughter, Self C.

Stent, Yet Not Quite Grown

Up) SUSIE STEVENS

Doris (A Nice Fellow, about 23,

Dorothy's Sweetheart)

S. JENNY EVANS

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353 M.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 22nd.

This Play might have as a subtitle "A Lesson for Daughters." Too many attractive girls underestimate the charms of Dorothy was one of these. Mind Picture: Pauline Treacott's picture of Dorothy is very good. Lunch is just over and Janet, the maid, enters with the coffee. Mrs. Treacott speaks.

9.10. **THE ORCHESTRA**
Suite, "Les Erinnyes" Marselet
DALE SMITH (Baritone).
"Lament for the Death of King Richard I." Anon.—Period 1198
"My Little Pretty One"
"Comely Swain, Why Sighest Thou So?"
John Playford, 1672
"My Heart Now Is Merry"
Bach, 1685-1715
(With Orchestral Accompaniment.)
THE ORCHESTRA.
March, "The Middy" Alford

9.30.—**WEATHER FORECAST AND NEWS.**
Local Talk. S.B. from London
Local News.

10.0. **DALE SMITH**
Recital of English Songs
"Autumn" Muriel Herbert
"Bagger's Song" Armstrong Gibbs
"Birds in the High Wall Garden"
"Go Not, Happy Day"
"Did You Ever Night"
"Windy Nights"
"A Madrigal" Becket Williams
"A Slave of Roving Time"
Martin Shaw

10.30. **DANCE MUSIC.**
THE SAVOY BANDS
S.B. from London.

12.0.—Close down

FRIDAY, Aug. 27th.

3.15. **The Station Trio.**
4.15. Tea-Time Music from the Carlton Restaurant
4.45. "Ancient Chinese History," by Miss Egypt Newbery
5.0.—Tea-Time Music from the Carlton Restaurant
5.15. **FOR THE CHILDREN**
6.0. Captain Frobiisher and the N.W. West Passage," by Miss Edith Cedervall.
6.15. **Musical Speciality**
from the Prince of Wales Playhouse, Llewishar
S.B. from London
7.0. **WEATHER FORECAST AND NEWS**
Mr. G. A. ALFORD: "Scenes on the horizon" S.B. from London
7.25. **CHARLES KELLY** S.B. from London
7.40. Music and interlude. S.B. from London
8.1. **HELENA MILLAIS**
in Songs and Fragments from Life, including "Our Lazze."
9.15. **THE H. H. H. CELESTIAL**
OF THE H. H. H. CELESTIAL
9.30. **WEATHER FORECAST AND NEWS**
Local Talk. S.B. from London.
10.0.—**CHAMBER MUSIC.** S.B. from London
11.0.—Close down.

SATURDAY, Aug. 28th.

11.30-1.0. **H. C. BURGESS and ORCHESTRA**
Relayed from the
Madame Cova, Weston-super-Mare
The Bulow March "Blon
Grand Fantasia, "La Reine de Saba"
Anriante Cantalua (Sings only)
Tenck sky

1.15. "Oh, How I've Wounded"
"Mystic" Wallace
"Pansy" Daisy
"Les Long des Hates"
(Oboe Solo: O. F. SIMS)
Fox-trot, "Jack in the Box"
Nicholas
1.15. **H. C. BURGESS and ORCHESTRA**
Relayed from the
Madame Cova, Weston-super-Mare
Selection, "The Maid of the Mountain"
Overture, "The Flying Dutchman"
"You in the Morning"
"Le Cygne"
Song Cycle, "Four Indian Love Lyrics"
"Less Than this Dust"
"Kashmiri Song"
"Till I Wake"
Selection, "Savoy and Ralph Stanley"
Fox-trot, "What Did I Tell You"
Intermezzo, "The Busy Bee"

4.45. **The Mystery of Prince Madoc,**
by Mr. F. J. Harrison
5.0. **FOR THE CHILDREN**
5.15. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
6.30. **MASSE and BAND PRO-**
RAMPS. S.B. from London
7.0. **WEATHER FORECAST AND NEWS**
"A Day in the Life of a Large House"
8.15. **CHARLES KELLY** S.B. from London
9.25. **BRAMMS** interpreted by
CHARLES KELLY S.B. from London
10.40.—Topical Sport, by Mr. L. E. WILLIAMS
11.0.—**CORBETT SMITH** in "SEE-ING IT THROUGH" S.B. from London.

8.15. **ANOTHER MERRY-50-ROUND.**
THE STATION ORCHESTRA:
WARWICK I. V. I. WAIT
March, "Boots and Saddles" Lusk
Selection, "A Day in Paris"

8.30. **DAVID MILLNER**
(Solo Band).
Dampdown Carnival
"Gipsy Dance"
Sweet and Low
Burdley, Mrs. Milner
8.37. **JACK JOHNS**
Why Do My Dreams Come True?
Bird Imagination
8.44. **THE "Three in One" Man.**
Expert Accompanist; High Baritone; Humorous Songs at the Piano.

"She Said Yes and She Said No"
Neil Ayers and Ralph Stanley
"Moonlight and Roses"
Neil Ayers
"Old Days and New"
Weston and Lee
9.0. **THE ORCHESTRA**
Selection, "Bits and Pieces"

9.10. **DAVID MILLNER.**
Dance Bazaar
"En Passant"
9.17. **JACK JOHNS**
Colonel Bogey
9.24. **THE ORCHESTRA.**
Voices, "Moonlight Madness"
March, "Savoy and Ralph Stanley"
9.30. **WEATHER FORECAST AND NEWS**
Local Talk. S.B. from London.
10.0. **GHOSTLY FIFERS** (Part III) S.B. from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
11.0.—Close down.

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482 M.

SUNDAY, August 22nd.

3.30-5.0.—Programme S.B. from London.
8.0.—Programme S.B. from London.
9.15-11.0.—Programme S.B. from Cardiff

MONDAY, August 23rd.

4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema
5.0.—Mr. J. G. Griffith-Jones: "The Meadow Game with the Beautiful Nona"
5.15. **FOR THE CHILDREN**
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
8.15.—Programme S.B. from Cardiff
9.30-11.0.—Programme S.B. from London

TUESDAY, August 24th.

11.30-12.30.—A Recital of Gramophone Records
4.30.—The Station Trio: T. D. Jones (Piano), Morgan Lloyd (Violin), Gwilym Thomas (Cello).
5.15.—**FOR THE CHILDREN.**
6.0.—Programme S.B. from London.

WEDNESDAY, August 25th.

3.30.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema
4.15.—A Selection of Gramophone Records
5.0.—Mr. J. G. Griffith-Jones: "Our Neighbours in Space"
5.15.—**FOR THE CHILDREN**
6.0.—Musical Interlude
6.30.—Programme S.B. from London
7.15.—"A Day in the Life of a Large House"
8.15.—**KNIGHT.** S.B. from Cardiff
9.25.—Programme S.B. from London
10.0.—**BAND AND VOCAL MUSIC.**
7.40.—**THE ANATHEMA PRIZE**
Conductor, JOHN H. HOPKIN
Mer
Solo and. Memories of Mozart"
8.0.—Programme S.B. from London
8.25.—**EDGAR THOMAS** (Tenor)
"Nanetta"
"The Sweet Shop"
"Welsh Village"
"Lauden Lea"
"Vaughan Williams"
"THE BAND"
Selection, "Oberon"

MATTIE DAVIES (Contralto)

4.30.—"Yonder"
"As I Went A-Boating"
"Over the Mountains"
"Bernadette"
5.15. **THE BAKO**
London Solo, "My Pretty Jane"
6.0.—**THE BAND**
"Morning Hymn"
"Angels"
"Che Faro"
9.30-11.0.—Programme S.B. from London

THURSDAY, August 26th

11.30-12.30.—A Recital of Gramophone Records
4.0.—The J. W. Barlow Trio: M. Lloyd Thomas (Baritone).
5.0.—**FOR THE CHILDREN**
6.0.—Musical Interlude
6.15.—Programme S.B. from London
6.30.—Programme S.B. from London
7.40.—Lieut. Col. WEAVER
PRICE: "Exit the Drone"
S.B. from Cardiff

Week Beginning
August 22nd.

8.0.—Programme S.B. from London.
8.15.—Programme S.B. from Cardiff
9.30-11.0.—Programme S.B. from London

FRIDAY, August 27th.

4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema
5.0.—Afternoon Topics
6.0.—**FOR THE CHILDREN**
6.15.—Musical Interlude
6.30.—Programme S.B. from London
7.15.—"A Day in the Life of a Large House"
8.15.—Programme S.B. from London
9.30-11.0.—Programme S.B. from London

SATURDAY, August 28th.

4.0.—**The Damsel.**
DANCE MUSIC
relayed from the
Baltic Lounge Cafe Restaurant.
5.15.—**FOR THE CHILDREN**
6.0.—T. D. JONES Short Piano-forte
6.30.—Programme S.B. from London.
7.40.—Topical Sport, by Mr. L. E. WILLIAMS, S.B. from Cardiff
8.15.—Programme S.B. from London.

SWANSEA PROGRAMMES.

**Week Beginning
August 22nd**

BUXTON GARDENS NIGHT.

43 RUXTON GARDENS NIGHT.

**Week Beginning
August 22nd.**

has also sung some of the leading roles with the British National Opera Company previous to her becoming the

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404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
August 22nd.

SUNDAY, Aug. 22nd.

5.30-5.45 (approx.)—STAR BALLAD
CONCERT. S.B. from London8 ORGAN RECITAL.
S.B. from London

8.15. Studio Service.

THE WALKER AND MALE VOICE
QUARTET. Hymns, "Thy
Kingdom Come, O God" (A.
and M. No. 17).

Bible Reading

The Quartet. Anthem. "O Lord
Lion's Hymn"
Berthoud. arr. E. SachsAddress by Sir JOHN PEASE
FRY, BtThe Quartet. Hymn, "As Pants
the Heart for Cooling Streams"
(A. and M. No. 238).

Prayer

Vesper, "Abide With Me" (A.
and M. No. 27).8.50.—The Week's Good Cause
Papworth Village Settlement
Appeal by Dr. ALEXANDER
IRVINE. S.B. from London.9.0 WEATHER FORECAST AND NEWS.
Local News.9.15. THE STATION ORCHESTRA.
Conductor, EDWARD CLARK
Overture, "Alfonso and Estrella"
Schubert9.25 ROSA BURN (Contralto).
"Over the Mountains", Quaker
"O Men From the Fields", Hughes
"A Morning Hymn", Henckel9.35. THE ORCHESTRA
"Alla Polka",
Moussine9.45. ROBERT BAULKS (Clarinete).
Four Pieces for Clarinet and
Piano (Op. 4) Alban Berg9.55. THE ORCHESTRA
"Les Fesches",
Liszt10.5. ROSA BURN
"The Poet's Life",
"The Lord is Long Suffering"
Parry10.15. ROBERT BAULKS
Duo Concertant for Clarinet and
Piano Weber10.25. THE ORCHESTRA
"Serenade",
Rachmaninov

11.20.—Close down.

MONDAY, Aug. 23rd.

4.0.—Afternoon Topics

4.15.—Music from Fenwick's Terrace
Tea Rooms.

5.15.—FOR THE CHILDREN.

6.0. Light Music.

ALEX FRYER'S ORCHESTRA
S.B. from London7.0 WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE, Dramatic
Criticism. S.B. from London7.15.—BRAHMS interpreted by
CHARLES KELLY. S.B. from London7.40. LIONEL COL. V. A. HADDICK.
FRANCIS "By Motor Car"
Across the Himalayas. S.B.
from London.8.0 CORBETT SMITH in "THE
MERCHANT SEAMEN." S.B.
from London8.15.—MURIEL WARNE and
DOROTHY FOLKARD (Piano-
forte Duo). S.B. from London.

8.30. "The Missing Link."

A Play by
J. M. Dwyer-Smith and
L. M. H. ...
CharactersEric Maxwell-Smith (A Well-to-do
Man of Thirty)

MIHAEL HOGAN

Cynthia (His Wife)

VIVIAN LAMM LAY

Nathans (Her French Maid)

PHYLLIS PANTING

An amusing incident which might
have been another version of
the Eternal Triangle except for
circumstances which are ex-
plained in the course of the
play.The scene is the dressing-room
of Eric Maxwell-Smith who is
preparing to accompany his
wife to a function. After the
manner of a man, Eric is fran-
cantly seeking one of his staff
girls.

9.0. A Recital

ETHEL PENTON (Contralto)

"The W. R. M." ...
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TUESDAY, Aug. 24th.

11.30-12.40. Mabel Hatfield (Soprano)
Peggy Lynn ...
John Pickersgill (Bass)4.0.—"Anzels in Fiction." ...
M. A. W.4.15.—Music from Tully's Restaurant,
London Street

5.15. FOR THE CHILDREN

6.0. Dance Music.

THE LONDON RADIO
DANCE BAND
S.B. from London7.0. WEATHER FORECAST AND NEWS.
Mrs. CHARLOTTE MANSFIELD,
P.L.C. ...
"The W. R. M." ...7.15.—BRAHMS interpreted by
CHARLES KELLY. S.B. from
London.7.40. MARJORIE PHILLIPS.
Song Recital.
S.B. from London.8.0.—CORBETT SMITH in "THE
FISHER FOLK." S.B. from
London.8.15. OLIVE ZALVA
Eight Musical Monologues
Mildred Carey Wallace
"Old Chap"8.30. FRANK GOMFZ and
THE MUNICIPAL ORCHESTRARelayed from Whitley
Fantasia, "The Tams of Haff"
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THURSDAY, Aug. 26th.

4.0. Afternoon Topics.

4.15. Music from Coxon's New
Tea Rooms.

5.15. FOR THE CHILDREN

6.0. Dances Music.

THE LONDON RADIO
DANCE BAND
S.B. from London.6.50. Market Prices for Farmers.
S.B. from London.7.0.—WEATHER FORECAST AND NEWS.
Professor HAROLD E. PALMER.
S.B. from London7.25.—BRAHMS interpreted by
CHARLES KELLY S.B. from
London.7.40. Musical Interlude S.B. from
London.8.0. CORBETT SMITH in
"AGAINST ODDS." S.B.
from London8.15. THE "LIGHT" BRIGADE:
THE STATION ORCHESTRA:
Conductor,
EDWARD CLARK

Harriet B. ... Percy Fletcher

GERTRUDE HIBBS
(Soprano)

and ORCHESTRA

Four Old English Songs
Eric Coates8.35. ARTHUR SYKES (Tenor)
and ORCHESTRARecital "Ah! Fill the
Cup"
...
"The Tams of Haff""The Tams of Haff"
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"The Tams of Haff""The Tams of Haff"
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FRIDAY, Aug. 27th.

4.0.—Afternoon Topics.

4.15.—Music from Tully's Restaurant,
Blackett Street

5.15.—FOR THE CHILDREN

6.0. A MUSICAL SPECIALITY
Relayed from the Prince of Wales
Playhouse, Lewisham
S.B. from London

6.4. RAY TALK

6.50. Musical Speciality
from the Prince of Wales
Playhouse, Lewisham
S.B. from London.

(Continued on the next page.)

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NEWCASTLE PROGRAMMES.

Week Beginning
August 22nd.

(Continued from the previous page.)

- 7.0.—WEATHER FORECAST AND NEWS
Mr. G. A. ATKINSON: "Seen
On the Screen." S.B. from
London.
- 7.25.—BRAHMS interpreted by
CHARLES KELLY S.B.
from London.
- 7.40.—Musical Interlude. S.B. from
London.
- 8.0.—Programme S.B. from London.
- 8.30.—WEATHER FORECAST AND NEWS
Typical Talk. S.B. from London.
Local News.
- 10.0.—PERCY BUSH'S SOLIAN
BAND
Relayed from the Oxford Galleries.
- 11.0.—Close down.

SATURDAY, Aug. 28th.

- 11.30-12.30.—Beatrice Hunter (Soprano), Belle Davidson (Violin),
and other Musical Artists.
- 4.0.—Mr. T. Haxton. "Long Bows
or no?"
- 4.15.—Music from "The New
Carnival."
- 5.15.—FOR THE CHILDREN.
Dance Music.
- 6.0.—THE LONDON RADIO
DANCE BAND
Relayed from London.
- 8.30.—MASKED BAND -PRO-
GRAMME. S.B. from London.

- 7.0.—WEATHER FORECAST AND NEWS
"A Day in the Life of a Large
House" by Mr. PHILIP
INMAN S.B. from London.
- 7.25.—BRAHMS interpreted by
CHARLES KELLY S.B. from
London.
- 7.40.—Mr. JOHN MARTIN. S.B.
from London.
- 8.0.—LORRETT SMITH
SELLING IT THROUGH
S.B. from London.
- 8.15.—THE STATION ORCHESTRA
Conductor
F. W. J. PARK
Over the Bells of Massened
- 8.25.—ROLD A. STANFORD
Bartone
"The Crown of the Year" Martin
"Port of Many" ("Salt Water
Ships" Babada")
"Trade Winds" Kerl
- 8.35.—SAL STURGEON and
TOM HEENAN
a Tyneside Sketch.
- 8.45.—TIP ORCHESTRA
The Drum Major's Daughter
Offenbach
- 8.55.—ROBERT STRANGEWAYS.
Songs of the Hedge-row "Martin
Hedge-row Carnival"
"Wind Rose Lane."
Friendships "Hermann Lohr
- 9.5.—SAL STURGEON and
TOM HEENAN
Another Tyneside Sketch.

- 9.15.—THE ORCHESTRA
"National Anthem" Thurbon
March, Serenade, etc.
- 9.30.—WEATHER FORECAST AND NEWS
Sports Talk S.B. from London.
Local News.
- 10.0.—GHOSTLY FINIERS (Part
III). S.B. from London.
- 10.30.—DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

"RADIO TIMES" READING
CASE.

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NEWCASTLE NEWS.

An Anecdote of N. K. at Covent
Garden

MISS ELLIOTT PATON (con-
tractor), who is to give a recital
on Monday evening, first sang for the
B.B.C. in its early experimental days
at Marconi House. In 1914 Miss Paton
was a "Walkure" at Covent Garden,
and relates how, after seven weeks re-
hearsing, N. K. the great conductor,
decided to hear the Walkure in a
small dressing-room. The singers sang
their parts as loudly as possible, being
ordered to impress him, but after
hearing them right through, N. K. said
in a very quiet voice: "Now,
ladies, we will go through it again—
but lower."

Sketches of the Tyneside.

An interesting programme is ar-
ranged for Saturday. It will include
songs by the Station Orchestra and
two groups of songs by Mr. Robert
Strangeways (baritone) and some
Tyneside sketches by Miss Sal Stur-
geon and Mr. Tom Heenan, two
stars for members of the N. K.
Party. Miss Sturgeon, who is
also a member of the Stat. on Repertory
Company, has been associated with
the Newcastle Station since the war-
days, and the delightful and catchy
way in which she renders the local
dialect has made her a favourite with
listeners in the North. Mr. Heenan
is well known, not only for his acti-
ties in concert party work, but also
as a vocalist.

HULL PROGRAMMES.

Week Beginning
August 22nd.

335 M.

SUNDAY, August 22nd.

- 8.45.—Programme S.B. from
London.
- 10.10.—Programme S.B. from
London.

MONDAY, August 23rd.

- 1.30.—Programme S.B. from
London.
- 3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
- 4.0.—Afternoon Topics. Miss M.
Anderson. "The Story of a
Short Life."
- 4.15.—Field's Octagon Quartet,
under the Direction of J. H. Rodgers.
- 5.15.—FOR THE CHILDREN.
Powolny's Restaurant Big
Orchestra, under the Direction
of Edward Stubbs.
- 7.0-11.0.—Programme S.B. from
London.

TUESDAY, August 24th.

- 4.0.—Afternoon Topics: Mr. E. H.
Haxton. "Drama and
17th Century."
- 4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
- 5.15.—FOR THE CHILDREN.
Orchestra, under the Direction
of Edward Stubbs.
- 7.0-12.0.—Programme S.B. from
London.

WEDNESDAY, August 25th.

- 3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
- 4.0.—Afternoon Topics.
- 4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
- 5.15.—FOR THE CHILDREN.
Orchestra, under the Direction
of Edward Stubbs.
- 7.0-12.0.—Programme S.B. from
London.

- 8.0.—Royal Horticultural Society
B. Haxton
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. E. CARRY BIGGALL.
Motor Cycling After Dark

- 8.0.—STANLEY RONALD (Baritone)
"I am a... B. Haxton
"Straw-Tracker John"
"Maid My Girl"
MIRA JOHNSON and
FERGUSON RAWLINS
Present
The One Act Play
"A Marriage has been Arranged."

- 8.10.—MIRA JOHNSON and
FERGUSON RAWLINS
Present
The One Act Play
"A Marriage has been Arranged."
Cast
Harrison, Parkstead
FERGUSON RAWLINS
Lady Alno de Vans
MIRA JOHNSON
Mad Picture: The scene is laid
in the conservatory of No. 300
Greenway Square. A ball is
in progress, and dreamy waltz
music can be heard in the dis-
tance. Lady Alno de Vans
enters, leaning on the arm of
her companion, Harrison.

- 8.25.—ERNEST WILLIS (Tenor)
"My Dreams"
HERBERT LEEFING
Humorous Medley, "The Market
Jug and Wilcock"
Humorous Sketch, "Spur-
Day"
Graham Squares

- 8.45.—SILVY RONALD
"Sing Up Quartetmaster"
"The Late Layer"
8.55.—MIRA JOHNSON and
FERGUSON RAWLINS
Present
The One Act Comedy,
"The Ninth Waltz"
Cast
MIRA JOHNSON
FERGUSON RAWLINS
Mad Picture: The scene is an
adjoining the hall-
room of Lady Bransdon's house
in Mayfair. Florence enters.
Her dress which has
been torn by a chimney partner

- 9.10.—ERNEST WILLIS
"Mad Favourites"
"Mountain Lovers"
"If I Much Come To You"
"In An Old-Fashioned Town"
9.30.—HERBERT LEEFING
"Tom Clave"
"Mad Favourites"
"Mountain Lovers"
"If I Much Come To You"
"In An Old-Fashioned Town"

- 10.10-12.0.—Gramophone Records.
A. C. Haxton. "The New
Pritchard. "National Women"

- 4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
- 5.15.—FOR THE CHILDREN
- 6.0.—Powolny's Restaurant Big
Orchestra, under the Direction
of Edward Stubbs.
- 6.50.—Programme S.B. from London.
- 7.40.—Mr. HIRAM P. BAILEY,
F.R.S., "Some Phases of
American Life" (4)
- 8.0-12.0.—Programme S.B. from
London.

FRIDAY, August 27th.

- 11.30-12.30.—Gramophone Records
- 3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
- 4.0.—Afternoon Topics
- 4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
- 5.15.—FOR THE CHILDREN
- 6.0.—Powolny's Restaurant Big
Orchestra, under the Direction
of Edward Stubbs.
- 6.30.—Weekly Football Talk by J. G.
Stephens.
- 6.30.—The Orchestra (Cont. ned)
- 7.0-11.0.—Programme S.B. from
London.

SATURDAY, August 28th.

- 4.0.—Afternoon Topics: Mr. E. H.
Haxton. "Everyday Life"
Songs (4)
- 4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
- 5.15.—FOR THE CHILDREN
- 6.0.—Powolny's Restaurant Big
Orchestra, under the Direction
of Edward Stubbs.
- 7.0-12.0.—Programme S.B. from
London.

422 M.

GLASGOW PROGRAMMES.

Week Beginning August 22nd.

SUNDAY, Aug. 22nd.

- 3.30-4.45. STAB RAILAD CON
CERT S.B. from London
- 8.0. ORGAN RECITAL. S.B. from
London
- 9.15. Studio Service.
Conducted by
Rev. H. S. McTear, M.A.,
of Trinity Church
- 9.30. WEATHER FORECAST AND NEWS.
Local News.
- 10.15. CHAMBER MUSIC
AND SONG.
JO LAMB (Solo Violin) and
PHILIP HALSTEAD
(Solo Pianoforte)
Sonata in A Major for Piano and
Violin, Op. 100. Brahms
Allegro Andante. Chopin
Vivace. Paganini
Vivace. Paganini
Grazioso (Quasi Andante).
10.30. MARGARET STEPHEN
(Soprano)
"The Trouble of Spring"
Selma Palmgren
"My Heart is Like a Singing
Bird" Hubert Parry
"Thou Gavest Me Leave to Kiss"
Peter Warlock
9.50. JO LAMB
"Reve d'Enfant" Fanny
Caprice, Op. 100. Brahms
"Legend" Debussy
10.5. PHILIP HALSTEAD
Air with Variations (Pastorale)
Lambert and Williams
10.15. MARGARET STEPHEN
A Capella Chorus
"The Doves" Colin Taylor
"Neglected Moon"
Armand Gubba
10.30. JO LAMB and
PHILIP HALSTEAD.
Sonata in C Sharp Minor, Op. 31
Piano and Violin. Brahms
Allegro Appassionato; Allegro
Ma Con Tolleranza; Vivace
Assai
11.50. Close down.

MONDAY, Aug. 23rd.

- 4.0. Musical Moments.
THE WIRELESS QUARTET
WILLIAM GIBSON
(Soprano)
6.0. Afternoon Topical: Miss Isabel
MacDonald. "Health and Hy-
giene"
6.15. FOR THE CHILDREN
6.45.2. Weather Forecast for Far-
ther
6.15. Programme S.B. from London
7.40. The Rev. JAMES WEATHER
HEAD, D.D., "J. & J. Miel
and Bama" S.B. from Dundee
8.1. CORBETT SMITH in "THE
MELICANT SEAMEN" S.B.
from London
8.5. THE ORCHESTRA
"Too Many Girls" H. J. W.
8.50. White No. 3.
Just Rappy Folk introducing
Fox Trot. Humorous. She comes
and goes of Yesterday
THE KALANS DANCE
BAND
(Glasgow University)
Presented by
J. S. RYLE COMPANY
THE ORCHESTRA
The Dashing Little Duke. Tours

- WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London
7.40. CORBETT SMITH in "THE
ISLAND RACE" S.B. from
London
8.1. GHOSTLY FINCHES (P. and
I and II. S.B. from London
8.15. Close down

TUESDAY, Aug. 24th.

- 3.30. THE LANS LANCERS
PUPPY
relayed from Kilmarnock Park
5.15. FOR THE CHILDREN
5.45. Weather Forecast for Far-
ther
6.15. Programme S.B. from London
6.15. BAND NIGHT
THE SCOTS PRIZE BRASS
BAND
Conducted by A. OPLAND.
March from Beethoven's Works
Trombone Solo. "Ora Pro
nobis" W. M. OPLAND
6.35. FRANKLYN RILEY
(Baritone)
"On the Way to Kew"
Coningsby Clarke
"The Hardy-Gurdy Man"
Schubert
"Old English Love Song"
Berthel Williams
"The Band of Somerswater"
William Perle
"Winter" Halfour Gardiner
7.15. BAND
Selection. Tchaikovsky's Works
Carnet Solo. "Alexander" White
Soloist. W. C. CROZIER.
7.35. FRANKLYN RILEY
"The Gentle Maiden"
"Green Broom"
"Poor Old Horse"
"Moving the Broom"
"The Jug of Punch"
8.10. THE BAND
Selection. "Turn o' Shanties"
8.15. WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News
9.0. SONGS AND HARPSI-
CHORD. S.B. from London.
10.50. DANCE MUSIC.
THE BROWN'S OF THE
FAIR DANCE BAND
S.B. from London.
11.0. Close down.

WEDNESDAY, Aug. 25th

- 4.0. Musical Moments.
THE WIRELESS QUARTET
ETHEL FENYON (Soprano)
6.0. Afternoon Topical: Miss Isabel
MacDonald. "Health and Hy-
giene"
6.15. OUR FOOD REQUIREMENTS
Paddy and Stanby Foods
6.15. FOR THE CHILDREN
6.45.2. Weather Forecast for Far-
ther
6.15. Light Music.
ALEX. FRYER'S ORCHESTRA
S.B. from London.
6.50. THE ORCHESTRA
Relayed from London
7.0. WEATHER FORECAST AND NEWS.
A Motoring Week-end, by a
West End "Vet"
7.35. BRAHMS interpreted by
CHARLES KELLY. S.B. from
London.

- WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London
7.40. CORBETT SMITH in "THE
ISLAND RACE" S.B. from
London
8.1. A BREEZE FROM THE
ISLES
THE STATION ORCHESTRA
Selection. "Songs of the Hebrides"
Kennedy Fraser
8.15. HUGH MACKAY (Tenor)
Maighdeann na h-Airidh
(Island Shirling Song)
Kennedy Fraser
"Rassay Love Lull"
"Kinnin a Choo"
8.35. PIPER MACDONALD
Gaelic Air. "My Home"
March. "Inverness Gathering"
Strathgarry. "Piper's Bonnet"
Reel. "Thomson's Dirk"
8.40. PHILIP MARQUIS
(Soprano)
"An t-Eilean Mhuilich" ("The
Isle of Mull") Traditional
"Our Mills Murag" (a Hebridean
Mother's Song) (Unaccom-
panied) Traditional
8.45. PIPER MACDONALD.
Gaelic Air. "Maid of Inlay"
Reel. "When You Go to
the Hill"
9.0. SONGS AND HARPSI-
CHORD. S.B. from London.
10.50. THE SCOTTISH NATIONAL
PLAYERS
"Rory Aforesaid."
(John Brannan)
11.0. Close down.

- WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London
7.40. CORBETT SMITH in "THE
ISLAND RACE" S.B. from
London
8.1. A BREEZE FROM THE
ISLES
THE STATION ORCHESTRA
Selection. "Songs of the Hebrides"
Kennedy Fraser
8.15. HUGH MACKAY (Tenor)
Maighdeann na h-Airidh
(Island Shirling Song)
Kennedy Fraser
"Rassay Love Lull"
"Kinnin a Choo"
8.35. PIPER MACDONALD
Gaelic Air. "My Home"
March. "Inverness Gathering"
Strathgarry. "Piper's Bonnet"
Reel. "Thomson's Dirk"
8.40. PHILIP MARQUIS
(Soprano)
"An t-Eilean Mhuilich" ("The
Isle of Mull") Traditional
"Our Mills Murag" (a Hebridean
Mother's Song) (Unaccom-
panied) Traditional
8.45. PIPER MACDONALD.
Gaelic Air. "Maid of Inlay"
Reel. "When You Go to
the Hill"
9.0. SONGS AND HARPSI-
CHORD. S.B. from London.
10.50. THE SCOTTISH NATIONAL
PLAYERS
"Rory Aforesaid."
(John Brannan)
11.0. Close down.

THURSDAY, Aug. 26th.

- 4.0. Musical Moments.
THE WIRELESS QUARTET
ETHEL FENYON (Soprano)
6.0. Afternoon Topical: Miss Isabel
MacDonald. "Health and Hy-
giene"
6.15. OUR FOOD REQUIREMENTS
Paddy and Stanby Foods
6.15. FOR THE CHILDREN
6.45.2. Weather Forecast for Far-
ther
6.15. Light Music.
ALEX. FRYER'S ORCHESTRA
S.B. from London.
6.50. THE ORCHESTRA
Relayed from London
7.0. WEATHER FORECAST AND NEWS.
A Motoring Week-end, by a
West End "Vet"
7.35. BRAHMS interpreted by
CHARLES KELLY. S.B. from
London.

- WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London
7.40. CORBETT SMITH in "THE
ISLAND RACE" S.B. from
London
8.1. A BREEZE FROM THE
ISLES
THE STATION ORCHESTRA
Selection. "Songs of the Hebrides"
Kennedy Fraser
8.15. HUGH MACKAY (Tenor)
Maighdeann na h-Airidh
(Island Shirling Song)
Kennedy Fraser
"Rassay Love Lull"
"Kinnin a Choo"
8.35. PIPER MACDONALD
Gaelic Air. "My Home"
March. "Inverness Gathering"
Strathgarry. "Piper's Bonnet"
Reel. "Thomson's Dirk"
8.40. PHILIP MARQUIS
(Soprano)
"An t-Eilean Mhuilich" ("The
Isle of Mull") Traditional
"Our Mills Murag" (a Hebridean
Mother's Song) (Unaccom-
panied) Traditional
8.45. PIPER MACDONALD.
Gaelic Air. "Maid of Inlay"
Reel. "When You Go to
the Hill"
9.0. SONGS AND HARPSI-
CHORD. S.B. from London.
10.50. THE SCOTTISH NATIONAL
PLAYERS
"Rory Aforesaid."
(John Brannan)
11.0. Close down.

FRIDAY, Aug. 27th.

- WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London
7.40. CORBETT SMITH in "THE
ISLAND RACE" S.B. from
London
8.1. A BREEZE FROM THE
ISLES
THE STATION ORCHESTRA
Selection. "Songs of the Hebrides"
Kennedy Fraser
8.15. HUGH MACKAY (Tenor)
Maighdeann na h-Airidh
(Island Shirling Song)
Kennedy Fraser
"Rassay Love Lull"
"Kinnin a Choo"
8.35. PIPER MACDONALD
Gaelic Air. "My Home"
March. "Inverness Gathering"
Strathgarry. "Piper's Bonnet"
Reel. "Thomson's Dirk"
8.40. PHILIP MARQUIS
(Soprano)
"An t-Eilean Mhuilich" ("The
Isle of Mull") Traditional
"Our Mills Murag" (a Hebridean
Mother's Song) (Unaccom-
panied) Traditional
8.45. PIPER MACDONALD.
Gaelic Air. "Maid of Inlay"
Reel. "When You Go to
the Hill"
9.0. SONGS AND HARPSI-
CHORD. S.B. from London.
10.50. THE SCOTTISH NATIONAL
PLAYERS
"Rory Aforesaid."
(John Brannan)
11.0. Close down.

- WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London
7.40. CORBETT SMITH in "THE
ISLAND RACE" S.B. from
London
8.1. A BREEZE FROM THE
ISLES
THE STATION ORCHESTRA
Selection. "Songs of the Hebrides"
Kennedy Fraser
8.15. HUGH MACKAY (Tenor)
Maighdeann na h-Airidh
(Island Shirling Song)
Kennedy Fraser
"Rassay Love Lull"
"Kinnin a Choo"
8.35. PIPER MACDONALD
Gaelic Air. "My Home"
March. "Inverness Gathering"
Strathgarry. "Piper's Bonnet"
Reel. "Thomson's Dirk"
8.40. PHILIP MARQUIS
(Soprano)
"An t-Eilean Mhuilich" ("The
Isle of Mull") Traditional
"Our Mills Murag" (a Hebridean
Mother's Song) (Unaccom-
panied) Traditional
8.45. PIPER MACDONALD.
Gaelic Air. "Maid of Inlay"
Reel. "When You Go to
the Hill"
9.0. SONGS AND HARPSI-
CHORD. S.B. from London.
10.50. THE SCOTTISH NATIONAL
PLAYERS
"Rory Aforesaid."
(John Brannan)
11.0. Close down.

(Continued on the next page.)

2BE
440 M.

BELFAST PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 22nd.

8.15. POPULAR CLASSICAL MUSIC.

THE AUGMENTED STATION
ORCHESTRA

Conducted by HAROLD LOWE
Overture, "Occasional Oratorio"
Haydn

8.25. FRANKLYN KELSEY

(Baritone)
with ORCHESTRA

Wotan's Farewell and Fire Music
("Walküre") Wagner

8.35. THE ORCHESTRA

Ballot Music, "Rosamunde"
Schubert

8.45. FRANKLYN KELSEY

"To Dances" Roger Quilter
Diaphanities "Harold Samuel"

"The Two Sisters of Biorio"
A. Somervell

"On the Way to Kew"
Coningsby Clarke

"Cuckoo Dour"
arr. Bryant

8.55. THE ORCHESTRA

Chamber Music, "The Flight of the Bumble Bee"
Ludwig van Beethoven

Overture "Saisonnade" ("1812")
Tchaikovsky

9.30. WEATHER FORECAST AND NEWS

Topical Talk, S.B. from London.
Local News

BALLET MUSIC.

10.0. THE ORCHESTRA

Movements from Ballet, "Don
Juan" L. van Beethoven

Overture from Ballet, "The Barber of Seville"
Rossini

Gipsy Dan "Hugues"
Moussorgsky

Waltz "Roses d'Amour"
Hollander

10.30. THE SAVOY BANDS

S.B. from London.

12.0. Close down

FRIDAY, Aug. 27th.

4.15. Afternoon Topics.

4.30. The Belfast Radio Quartet

5.30. FOR THE CHILDREN

6.0. A Musical Speciality.

Relayed from the Prince of Wales
Playhouse, Lewisham.

S.B. from London.

7.0. WEATHER FORECAST AND NEWS.

Mr. A. ATKINSON: "Seen on
the Screen" S.B. from London.

7.25. WIMMS interpreted by
CHARLES KELLY S.B. from
London.

7.40. Marionettes S.B. from
London.

8.0. CLARETT SMITH in "GEN
TLEMAN AND MARINERS"
S.B. from London.

8.15. Programme S.B. from London.

8.30. MARIE BYRNE
"The Cottage" "Out Over the Firth"
"The Captain's Lady" "In the Wood"
"The Green Hat" Schumann

"I Love My Love" "My Darling"
"Favourite Command" "Play for Me"
"You Know" "May Be"
"Song of the Little Bell"
Eric Coates

Song of the Palangin Bourets
Martin Shaw

8.15. THE J. H. SQUIRE CELESTINE

Q.T.E.T. S.B. from London.

9.3. WEATHER FORECAST AND NEWS.

Topical Talk, S.B. from London.

10.0. CHAMBER MUSIC. S.B. from

London.

11.10. Close down

SATURDAY, Aug. 28th.

4.15. Afternoon Topics.

Variety.

4.30. THE STATION
ORCHESTRA

Selection, "Gipsy Love" "The
A Highland Scene" "The
E. J. HARRIS (Clarinet)
"La Militaire" Raymond

4.50. JAMES HOLMES (Baritone)
"The Watchman" "W. H. Squire"
"I Hear a Thrush at Eve"
"Roadways" "Mum!"

5.10. JAMES MACKAY (Xylophone)
Beppo

5.18. THE ORCHESTRA
"Serenade Lyrique" "Major
Overture, "The Pirates of the
Caribbean" Saltwater

5.30. FOR THE CHILDREN

Dance Music.

THE LONDON
DANCE BAND

Relayed from London.

6.30. MASS. S.B. from London.

7.1. WEATHER FORECAST AND NEWS.

A Day in the Life of a Large
Hospital, by Mr. PHILIP
LINDAN S.B. from London.

7.25. BRAHMS interpreted by
CHARLES KELLY S.B. from
London.

7.40. Mr. JOHN MARTIN "A Story
of Obedience" S.B. from London.

8.0. CORRIET SMITH in "SEEK-
ING IT THROUGH" S.B.
from London.

8.15. PERCY EDGAR

In Selections from his Reportage
on the "The Great War"
late Albert Chevalier and George
Formby

8.45. NOVELTY PROGRAMME.
S.B. from London.

9.30. WEATHER FORECAST AND NEWS.

Sports Talk S.B. from London.

10.0. GHOSTLY FLYERS (Part
II) S.B. from London.

10.30. DANCE MUSIC.

THE SAVOY BANDS.
S.B. from London.

11.0. Close down

6LV
331 M.

LIVERPOOL PROGRAMMES.

Week Beginning
August 22nd.

SUNDAY, August 22nd.

4.30-5.15.—Programme S.B. from Lon-
don.

8.1. ORGAN RECITAL

S.B. from London.

8.15. Religious Service

from the Studio

The Choir of
KENSINGTON BAPTIST
CHURCH

(Judea Drive)

Hymn, "Jesus, Thou Joy of Lov-
ing Hearts"

Bible Reading

Antiphon, "Saviour, Thy Church
Keep"

Hymn, "Jesus Shall Reign
Where'er the Sun"

Addition to the new FRANK
PIERCE

Hymn "The Lord, Thou Guest,
Lord, Is Ended"

9.0-10.30.—Programme S.B. from Lon-
don.

MONDAY, August 23rd.

11.30-12.30.—Gramophone Records

4.0. Patrice and his Orchestra from
the Futurist Cinema

5.0.—Afternoon Topics: Jean Whit-
ford, "Suggestions for Late
Holidays."

5.15.—FOR THE CHILDREN

6.0. Dance Music.

BOULET AND MONTAGUE'S
SYMPHONICS

Relayed from the Edinburgh Café

6.30. THE MAJESTIC "CELEB-
RITY" ORCHESTRA. S.B.
from London.

7.0.—Programme S.B. from London.

7.40.—Mr. ERNEST EDWARDS
("Bee"): Weekly Sports Talk

8.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, August 24th.

4.0.—Afternoon Topics: A Talk to
Women, by Muriel Levy

4.15.—PHILIP WISE (Tenor)

4.30. The Station Piano-forte Quar-
tet

5.15. FOR THE CHILDREN

6.0.—The Station Piano-forte Quartet

6.30.—THE MAJESTIC "CELEB-
RITY" ORCHESTRA S.B.
from Manchester.

7.0.—Programme S.B. from London.

8.15. THE LIVERPOOL
PLAYHOUSE COMPANY

(by courtesy of the Playhouse
Directors)

"CONVERTS."

A Comedy in One Act,
by Harold Brighouse.

Presented by
WILLIAM ARMSTRONG

Herbert Sinkov (A Pupil of)
JAMES HARCOURT

Will Aspinall (of the Salvation
Army) R. W. SIEGHT

Deey Simpson (of the Salvation
Army)

EMMIE ARTHUR WILLIAMS
Jan Pontifex (A Convert)

HERBERT LOMAX

The Officer's room in a London
Salvation Army Barrack—apart-
ment bare—with whitewashed
walls and coconut matting

Will Aspinall, Salvation Army
Captain, a dark, heavily mus-
tached

4.15.—Had man of forty in writing
lunatic at a table desk

8.45. POPULAR REQUEST

THE STATION ORCHESTRA

Inter the Duet of
F. J. H. HARRIS

Overture, "Saisonnade" "Hussey"
HELENA MILLAIS

(Actress Entertainer
in Fragments from Life.
THE ORCHESTRA

Suite, "Meditation" "Rouge"
Rouge

HELENA MILLAIS.

THE STATION ORCHESTRA

March, "Semper Fidelis" "Sousa"
9.30.—Programme S.B. from London.

10.0. THE ORCHESTRA

Symphony, No. 40, in G Minor
Mozart

10.30. DANCE MUSIC.

TED BROWN'S CAFE DE
PARIS DANCE BAND

S.B. from London.

12.0.—Close down

WEDNESDAY, August 25th.

4.0. "Liverpool Industries"
Matches.

4.15. The Graftonians Dance Orches-
tra, relayed from the Grafton
Halls

5.15.—FOR THE CHILDREN

6.0. Dance Music.

FOURLET AND MONTAGUE'S
SYMPHONICS

Relayed from the Edinburgh Café

6.30.—Programme S.B. from London.

6.50.—Royal Horticultural Society
Bulletin. S.B. from Manches-
ter

7.0-11.0.—Programme S.B. from Lon-
don

THURSDAY, August 26th.

4.0.—Harold Geo and his Orchestra,
from the Trocadero Cinema

5.0. A. J. HARRIS

5.15. FOR THE CHILDREN

6.0. Dance Music.

6.30. THE MAJESTIC "CELEB-
RITY" ORCHESTRA S.B.
from Manchester.

7.0-11.0.—Programme S.B. from Lon-
don.

FRIDAY, August 27.

4.0.—Garland and his Orchestra, from
the Scala Cinema

5.0.—Mr David Wray "Readings
from Dickens" (3)

5.15.—FOR THE CHILDREN

6.0. The Station Piano-forte Quartet

6.30. THE MAJESTIC "CELEB-
RITY" ORCHESTRA S.B.
from Manchester.

7.0-11.0.—Programme S.B. from Lon-
don.

SATURDAY, August 28th.

4.0. Mr. R. W. Rudden, "Camping
Days and Ways" (4).

4.15. Dance Music. Inset and
Montague's Symphonies, re-
layed from the Edinburgh Café.

5.15.—FOR THE CHILDREN

6.0. Dance Music.

FOURLET AND MONTAGUE'S
SYMPHONICS

Relayed from the Edinburgh Café

6.30.—Programme S.B. from Lon-
don

Sheffield, Leeds-Bradford and Nottingham Programmes will be found on page 359.



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FRIDAY, August 27th.

40. Afternoon Talk
415.—The Stinson Piano Quartet.
515. FOR THE CHILDREN
60 Mac a la Mode
630-110. *Acrymmme S.D. from London*

SATURDAY, August 28th.

30. Jeffries and his Robin Orpheus
from the Marine Gardens,
Portland

40. Afternoon Talk

4.15. Jeffries and his Robin Orpheus
from the Marine Gardens,
Portland

5.15. - FOR THE CHILDREN

6.0. - Musical Interlude

6.30. - Programme A B from London

8.15. - Programme S B from Glasgow

8.45. - Programme S B from London

9.30. WEATHER FORECAST AND NEWS
Mr W J STODDART "Crumbing"

10.0-12.0.—*Programme S.H. from London.*

Week Beginning
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SWANSEA.
Oxford Buildings, Oxford Street, Swansea 3107
Power c "500" "S K W London
2 K W Main 11 K W Relay 200 Wats.

SATURDAY, August 28th.

40.—Restaurant Music from Drift
fens, under the Direction of
John Reid

50.—**JOHN L. PETERS "The Curious
in the Commonsense"** (2).

615.—**FOR THE CHILDREN**

60 Musical Interlude

615.—Dance Sports Talk

630.—Programme S.B. from London

615.—Programme S.E. from Glasgow

730 WEATHER FORECAST AND NEWS



RADIO VALVES

Alteration in Prices

B.T.H. Valves have long been recognised, by expert and listener alike, as the valves by which all others are judged. Now that the substantial price reductions shown below are operative, the advantages of insisting always on B.T.H. Valves are even more obvious.

TYPES	OLD PRICES	NEW PRICES
General Purpose	s. d.	s. d.
R (4-volts; 0.7 amp.)	8 0	8 6
B3 (1.8-volts; 0.15 amp.)	14 0	14 6
B5 (2.8-volts; 0.06 amp.)	16 6	14 0
Power Amplifying		
B4 (6-volts; 0.25 amp.)	22 6	18 6
B6 (2.8-volts; 0.12 amp.)	22 6	18 6
B7 (6-volts; 0.06 amp.)	24 6	18 6

NEW TYPES

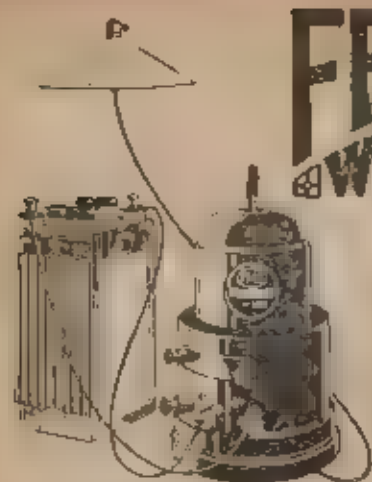
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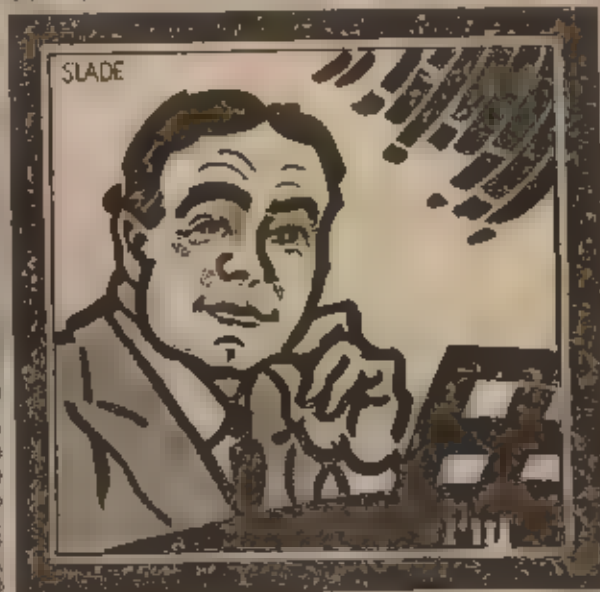
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RULES OF ENTRY.

1. The prizes will be awarded early in 1936.
2. The First Prize will be awarded for a pattern solution of most nearly correct answers, such as: In the form of a car the prize, in the form of cash, will be equally divided. For Second Prize will be awarded for the solution best in order of merit. In the case of a tie the prize, in the form of cash, will be equally divided. No competitor who participates in more than one prize in the same competition.
3. The solution solution has been lodged in a sealed envelope with the Editor. Together with the undertaking that you will not be quoted herein permission to the Editor. The prize money is lodged with Allied Newspapers.
4. Each initial entry must be accompanied by a Postal Order from 1/- (One Shilling) and 6d. each for each additional entry, provided they are enclosed in the same envelope, and each entry contains the name and address. All Postal Orders in the amount of 1/- and 6d. and their payment to Motor Crosswords Ltd.
5. Solutions will be received for 7 days after result is published. Any request for re-consideration must be accompanied by Counterfoil of Postal Order, copy of Solution, together with 5/-, which will be refunded to the competitor if his claim proves to be valid.
6. Entries must reach this office not later than midnight, Aug. 21, or alternatively must bear postmark of date not later than Aug. 20.
7. Solutions and Entry Forms should be written in black capitals.
8. Results will be published in most of the Sunday newspapers Sept. 5. All successful competitors will be personally notified.

"Hints and Tips for Solving Crossword Puzzles." By an EXPERT. Post Free 9d. Send for this helpful 64-page book.

CLUES ACROSS.

1. The Buckle.
2. Signs of which suddenly.
3. To wander in silence.
4. Humour.
5. Used for fishing.
6. Very common.
7. A man's name.
8. A man's name.
9. A man's name.
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63. A man's name.
64. A man's name.

CLUES DOWN.

1. A word on the side.
2. A word on the side.
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63. A word on the side.
64. A word on the side.

1. Postal Order to accompany each initial entry and 6d. each additional entry (Rule 4).

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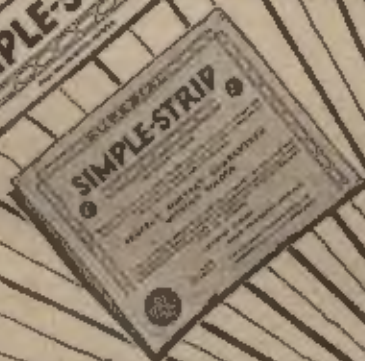
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to support four valves
without breaking



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The multi-coating on the P.M. Filament core is prepared from an alloy of precious metals that secures a copious and powerful stream of electrons at a temperature so low that no sign of glow can be discerned.

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